

# Suite Bergamasque (L. 75)

## 3. Clair de Lune

Claude Debussy

Transc. Kenneth Abelng

*Andante très expressif*

(for Saxophone Quintet)

Tempo I ♩=120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

2

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

13

*pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

19

*peu à peu cresc. et rythme*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Sax. *mf* *dim* *molto*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *ff*

27 *Un poco mosso*  $\text{♩} = 135$

*mp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

28

4

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical notation for measures 30-31. The first system includes Soprano, Alto, and Tenor saxophones. Dynamics include *mf* and *p*. The Tenor Saxophone part in measure 31 includes a *(b)* marking.

Musical notation for measures 32-33. The second system includes Soprano, Alto, and Tenor saxophones. Dynamics include *mp*. The Tenor Saxophone part in measure 33 includes a *(b)* marking.

Musical notation for measures 34-35. The third system includes Soprano, Alto, and Tenor saxophones. Dynamics include *cresc.*, *mf*, and *mp*. The Tenor Saxophone part in measure 35 includes a *(b)* marking.

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Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*mf* *accel.*

*mf*

*mf*

*mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*f*

*mf*

*mf*

*mf*

*f*

*mf*

6

42

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

**Tempo**  
♩ = 120

*mf*

*rit.*

*p*

*mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

8

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 55-61. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has two flats (Bb and Eb). The time signature is 7/8. The music features eighth and sixteenth notes with various articulations and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). A box number '57' is located at the top right of the page.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 62-65. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has two flats (Bb and Eb). The time signature is 7/8. The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A double bar line is present at the beginning and end of this section.

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 66-72. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has two flats (Bb and Eb). The time signature is 7/8. The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). A double bar line is present at the beginning and end of this section.



Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Sax. *p*

Alto Sax.

Ten. Sax.

Ten. Sax. *p*

Bari. Sax. *p*

Sop. Sax. *mf* *rit.* *mp*

Alto Sax.

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*