

Danse Macabre

MIDNIGHT

(for Saxophone Quintet)

Camille Saint-Saëns. Op. 40

Transc. Kenneth Abeling

Movement modere de Valse

$\text{♩} = 210$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

18

Sop. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

23

2

32

33

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mp

f

mp

f

mp

f

mp

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mf

mp

45

50

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mp

f

mf

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

65

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mp

p

mp

68

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

f

mf

mf

mp

p

4 75

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mf

mp

mf

f

85

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mf

mf

f

ff

f

f

mf

89

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

mf

mf

f

96

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax.1

Ten. Sax.2

Bari. Sax. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

117

112

Sop. Sax. *mp*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mp*

Bari. Sax. *mf*

6 119

Sop. Sax. *mp*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

133

138 FUGUE

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.1 *ff*

Ten. Sax.2 *mp*

Bari. Sax. *ff*

Sop. Sax. -

Alto Sax. -

Ten. Sax.1 -

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. -

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 -

Bari. Sax. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

8 159

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf *f*

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

171 173

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f *mf* *mp* *f* *mp* *p*

tr

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

186

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

10 191

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

195

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

199

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

203

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

mp

p

mf

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

208

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

213

12

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

218

mf

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

223

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

229

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Musical score for measures 235-237. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 235 shows the start of a phrase with a slur over the first two measures. Measure 236 continues the phrase. Measure 237 begins with a dynamic marking of *p* (piano) and a breath mark (b) above the staff. The music features eighth and sixteenth notes with various articulations.

Musical score for measures 238-239. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has three flats. Measure 238 continues the phrase from the previous system. Measure 239 begins with a dynamic marking of *p* and a breath mark (b) above the staff. The music features eighth and sixteenth notes with various articulations.

Musical score for measures 240-242. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature has three flats. Measure 240 continues the phrase. Measure 241 features a dynamic marking of *f* (forte) and a breath mark (b) above the staff. Measure 242 concludes the phrase. The music features eighth and sixteenth notes with various articulations.

14 243

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax.1

Ten. Sax.2 *f* *p*

Bari. Sax. *f* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

252

Sop. Sax.

Alto Sax. *mp* *mf*

Ten. Sax.1 *mp* *mf*

Ten. Sax.2 *f*

Bari. Sax.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

16 274

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

283

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

293

297

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

18
Sop. Sax.
Alto Sax.
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

319

mp *espress. mp*
mp *mf*
mp
mp
mp
mp

Sop. Sax.
Alto Sax.
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

325

Sop. Sax.
Alto Sax.
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

331

p

Sop. Sax. *mf* *mp* *mf* *f*

Alto Sax. *mf* *mp* *mf* *f*

Ten. Sax.1 *mp* *f* *mf* *f*

Ten. Sax.2 *mp* *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax.1 *mf* *f*

Ten. Sax.2 *mp* *f*

Bari. Sax. *mf* *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

20 359

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

365

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

370

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

377

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

383

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff

390

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

395

22 396

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

406

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

412

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff

ff

ff

ff

ff

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

24 432

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

fff

MORNING

$\text{♩} = 130$

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

fp

445 445 $\text{♩} = 210$

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mf

450 ♩=120 25

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax.1 *pp*

Ten. Sax.2 *pp*

Bari. Sax. *p* *pp*

455

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax.1 *p*

Ten. Sax.2 *p*

Bari. Sax. *p*

461

Sop. Sax.

Alto Sax.

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.