

Aria: "Schafe können sicher weiden" – "Sheep May Safely Graze"
(from Was mir behagt, ist nur die muntre Jagd!) - BWV208
(for Saxophone Quintet)

J. S. Bach (1685-1750)
Transc. - Kenneth Abeling

56

Musical score for Soprano Sax, Alto Sax, Tenor Sax I, Tenor Sax II, and Baritone Sax. Measures 56-60. Dynamics include *mf*, *mp*, *f*, and *pp*. The score is for a saxophone quintet in 4/4 time.

A

Musical score for Soprano Sax, Alto Sax, Tenor Sax I, Tenor Sax II, and Baritone Sax. Measures 61-65. Dynamics include *f*, *mf*, and *mp*. A section marker 'A' is present above the Soprano Sax staff.

8

Musical score for Soprano Sax, Alto Sax, Tenor Sax I, Tenor Sax II, and Baritone Sax. Measures 66-70. Dynamics include *p*, *mp*, and *p*. A section marker '8' is present above the Soprano Sax staff.

2

12

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

mp

mf

mf

mf

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

mf

mf

p

p

20

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

mf

mp

mp

mp

Sop. Sax. *f* *p*

Alto Sax. *f*

Ten. Sax. I *f* *mf*

Ten. Sax. II *mp*

Bari. Sax. *f* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. I *mf* *mp*

Ten. Sax. II *mf* *mp*

Bari. Sax. *mf* *mp*

31 **C**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. I *f*

Ten. Sax. II *f*

Bari. Sax. *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax.I *mf* *f*

Ten. Sax.II *mf* *f*

Bari. Sax. *mf* *f*

Sop. Sax. *p* *rit.* *ma tempo*

Alto Sax. *p* *rit.* *mp tempo*

Ten. Sax.I *p* *rit.* *mp tempo*

Ten. Sax.II *p* *rit.* *mp tempo*

Bari. Sax. *p* *rit.* *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax. *f* *mf*

Alto Sax. *f* *p*

Ten. Sax.I *f* *p*

Ten. Sax.II *f* *p*

Bari. Sax. *f* *p*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

Sop. Sax. *f* *mp* *f rit.* *mp*

Alto Sax. *f* *mp* *f rit.* *mp*

Ten. Sax.I *f* *mp* *f rit.* *mp*

Ten. Sax.II *f* *mp* *f rit.* *mp*

Bari. Sax. *f* *mp* *f rit.* *mp*