

The Four Seasons - La primavera

(for Saxophone Quintet)

1. Allegro

Antonio Vivaldi

Transc. - Kenneth Abeling

98

Soprano Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

10

2

14

A

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

trill

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

trill

19

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

trill

22

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

25

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

28

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

4 32 **B**

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

p

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf *mp*

38

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf *f*

41 trm 5

Sop. Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.3 *mf*

Ten. Sax.4 *mf*

Bari. Sax.5 *mf*

46

Sop. Sax.1 *f*

Alto Sax.2 *mf*

Ten. Sax.3 *f*

Ten. Sax.4 *mf*

Bari. Sax.5 *mf*

48

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4 *f*

Bari. Sax.5 *f*

6

50

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

54

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf

D

56

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

tr 7

60

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

p

mp

64

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

ff

tr

8

67 **E**

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf

mp

f

74

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

tr

77

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

9

80

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

3/4

3/4

3/4

3/4

3/4

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2. Largo e pianissimo sempre

Antonio Vivaldi
Transc. - Kenneth Abelung

10

84

F

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

mp pp pp mp p

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

mp pp pp mp p

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

90

mf mp mf mp mf mp

93

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

96

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

99

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

G

12

102

Sop. Sax. 1 *mp*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mf* *mp*

Ten. Sax. 4 *mp*

Bari. Sax. 5 *mf*

Sop. Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. 3 *mp*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mf*

108

Sop. Sax. 1 *f*

Alto Sax. 2 *mf* *mp* *mf*

Ten. Sax. 3 *mf* *mp* *mf*

Ten. Sax. 4 *mf* *mp* *mf*

Bari. Sax. 5 *mf* *mf* *mf*

111 13

Sop. Sax. 1 *mf* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. 3 *mp* *f*

Ten. Sax. 4 *mp*

Bari. Sax. 5 *mp* *f*

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

117

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

14

120

Sop. Sax.1

Alto Sax.

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Musical score for five saxophone parts (Sop. Sax.1, Alto Sax., Ten. Sax.3, Ten. Sax.4, Bari. Sax.5) starting at measure 120. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "p". A large watermark is overlaid diagonally across the score.

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3. Allegro 'Danza pastorale'

Antonio Vivaldi
Transc. - Kenneth Abeling

$\text{♩} = 88$
H

123

15

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

16

143

I

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Musical score for measures 143-147. Soprano Sax 1 has a melodic line with slurs. Alto Sax 2, Tenor Sax 3, and Tenor Sax 4 have rests. Bass Sax 5 has a bass line with slurs. Dynamics include *mf* and *mp*.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Musical score for measures 150-154. Soprano Sax 1 has a melodic line with slurs. Alto Sax 2 has rests. Tenor Sax 4 and Bass Sax 5 have bass lines with slurs. Dynamics include *mp*.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Musical score for measures 155-159. Soprano Sax 1 has a melodic line with slurs. Alto Sax 2 has rests. Tenor Sax 4 and Bass Sax 5 have bass lines with slurs. Dynamics include *mp*.

18

181

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 181-184. The score is for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Bari Saxophone 5. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 185-188. The score is for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Bari Saxophone 5. A key signature change to 'K' (C major) occurs at measure 185. Dynamics include *mf*. The music features eighth and sixteenth notes.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

193

Musical score for measures 193-196. The score is for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Bari Saxophone 5. Dynamics include *f* and *mf*. The music features eighth and sixteenth notes.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

mp

mp

mp

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

mp

mf

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

L

mf

p

p

p

p

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20

221

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 221-225. Soprano Saxophone 1 has a melodic line with eighth notes. Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4 have harmonic accompaniment. Bass Saxophone 5 is silent.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

226

Musical score for measures 226-230. Soprano Saxophone 1 has a melodic line with eighth notes. Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Bass Saxophone 5 have harmonic accompaniment. Dynamics markings include *f* and *mf*.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

231

Musical score for measures 231-235. Soprano Saxophone 1 has a melodic line with eighth notes. Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Bass Saxophone 5 have harmonic accompaniment.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f *f* *f* *f*

M

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f *f*

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf *mf* *mf* *mf* *ff*

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

268

275

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mp

f

f

f

tr~ 23

285

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

f

f

287

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

24

293

Sop. Sax.1
Alto Sax.
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mp

mp

mp

mp

mp

tr

tr

f

f

f

f

f

rit.

rit.

rit.

rit.

rit.

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