

"Almost Like Being in Love"  
By Frederick Loewe, Alan Jay Lerner  
Arranged for Saxophone Quintet by Kenneth Abeling

♩=160

Soprano Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Section A

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 1

Bari. Sax.

Section B

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Musical score for measures 20-31. The score is for a saxophone section with six parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax.1 (two staves), and Bari. Sax. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *ff*. There are slurs and accents over the notes. A box labeled 'B' is in the top right corner.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Musical score for measures 32-35. The score continues with the same six parts as the previous system. Dynamics include *ff* and *mf*. There are slurs and accents over the notes.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Musical score for measures 36-41. The score continues with the same six parts. Dynamics include *ff* and *mf*. There are slurs and accents over the notes.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

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E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

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Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.1

Bari. Sax.



Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.1  
Ten. Sax.1  
Bari. Sax.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.1  
Ten. Sax.1  
Bari. Sax.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.1  
Ten. Sax.1  
Bari. Sax.

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