

April in Paris

Words by E.Y. "Yip" Harburg Music by Vernon Duke
Arranged for Saxophone Quintet by Kenneth Abelung

Light Swing
♩=110

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

A

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

B

19

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Optional Repeat

Solo add lib. **D**

Solo add lib. 3

ff *mp* *mf*

Emin7b5 C#Maj7 DMaj7 D6 Emin7b5 Bb A13
 Bmin7b5 G#Maj7 AMaj7 A6 Bmin7b5 E7
 Bmin7b5 G#Maj7 AMaj7 A6 Bmin7b5 F7 E13
 Emin7b5 C#Maj7 DMaj7 D6 Emin7b5 Bb7 A13
 Emin7b5 C#Maj7 DMaj7 D6 Emin7b5 Bb7 A13
 Bmin7b5 G#Maj7 AMaj7 A6 Bmin7b5 F7 E7

36 DMaj7 C#/D D DMaj7 Am AmMaj7 Am7 Ab7#11

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

AMaj7 G#/A A AMaj7 Em EmMaj7 Em7 Eb7#11

AMaj7 G#/A A AMaj7 3 Em EmMaj7 Em7 Eb7#11 Solo add lib.

DMaj7 C#/D D DMaj7 Am AmMaj7 Am7 Ab7#11

DMaj7 C#/D D DMaj7 Am AmMaj7 Am7 Ab7#11

AMaj7 G#/A A AMaj7 Em EmMaj7 Em7 Eb7#11

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

G#Maj7 G6 C#m7b5 F#7b9 Bm Bm7/A G#m7b5

D#Maj7 D6 G#m7b5 C#7b9 F#m7 F#m7/E D#m7b5

G#Maj7 G6 C#Maj7 C#m7b5 F#7b9 Bm7 3 Bm7/A 3 G#m7b5

G6 3 F#Maj7 GMaj7 G6 C#m7b5 F#7b9 Bm Bm7/A 3 G#m7b5

D#Maj7 D6 G#m7b5 C#7b9 F#m7 F#m7/E D#m7b5

46 C#7b9 F#m7b5 F#m7b5 B7b9/A F G#m7b5 Gdim D/F# Fdim7

G#7b9 C#7b9 C#m7b5 F#7b9/E D#m7b5 Ddim7 A/C# Cdim7

C#+7 C#7 C#m7b5 F#7b9/E D#m7b5 Ddim7 A/C# Cdim7

C#7b9 F#+7 F#7 F#m7b5 B7b9/A D#m7b5 Gdim D/F# Fdim7

C#7b9 C#+7 C#7 C#m7b5 Solo add lib. F#7b9/E D#m7b5 Ddim7 A/C# Cdim7

G#7b9 C#+7 C#7 C#m7b5 Solo add lib. F#7b9/E D#m7b5 Ddim7 A/C# Cdim7

Bari. Sax. *fff*

51 Em7 EbMaj7 D6 Bm7 C#7b9 F#7b9 Bm Bm7/A G#m7b5 C#7b9

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

60 F#Maj7 G Em7b5 C#maj7 DMaj7 D6 F#m7b5 C#7#11 B13 F7#11

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

61 E13 D#7 Em7b5 A69 D69

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

66

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Musical score for measures 66-73. The score is for six saxophone parts: Soprano 1, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *f*, *mf*, and *ff*, and includes triplet markings. A double bar line is present at the end of measure 73.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Musical score for measures 74-81. The score continues for the same six saxophone parts. Dynamics include *mp*, *ff*, and *mf*. Triplet markings are present. A double bar line is present at the end of measure 81.

74

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Musical score for measures 82-89. The score continues for the same six saxophone parts. Dynamics include *ff*. Triplet markings are present. The score ends with a double bar line at the end of measure 89.

79

J

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

K

89

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

95

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

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