

"Royal Garden Blues"

(for Saxophone Quintet)

Williams & Williams - 1919
Arr. - Ken Abeling

♩=180

First system of music for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. It includes a section labeled 'A' marked 'Solo' with dynamics *ff* and *f*.

Second system of music for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. It includes a section labeled 'Solo 2' with dynamics *f* and *ff*.

Third system of music for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. It includes a section labeled 'Solo 3' with dynamics *mf* and *ff*.

B

19

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Solo

ff

3

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Solo fill

ff

f

C

31

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Solo

ff

3

f

Solo Break

F7

Bb

f

ff

Solo

Bb

mf

36

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Chords: Db7, C7, F6, Ab07, C7, F6, Bb9

41

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Section: D

Annotations: Solo, ff, 3, mp

47

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Chords: F6, Ab07, C7

Annotation: mf

E

Musical score for measures 53-62. Includes parts for Sop. Sax. 1, Alto Sax. 1 & 2, Ten. Sax. 3 & 4, and Bari. Sax. 5. Features a 'Solo' section for Soprano Saxophone 1 and Tenor Saxophone 4. Dynamics include *ff* and *f*. Chord markings include B^{\flat} , F^6 , and C^{\flat} . Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated.

Musical score for measures 63-72. Includes parts for Sop. Sax. 1, Alto Sax. 1 & 2, Ten. Sax. 3 & 4, and Bari. Sax. 5. Features a 'Legato' section for Alto Saxophone 2. Dynamics include *ff*. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated.

Musical score for measures 73-82. Includes parts for Sop. Sax. 1, Alto Sax. 1 & 2, Ten. Sax. 3 & 4, and Bari. Sax. 5. Features a 'Solo' section for Bari. Saxophone 5. Dynamics include *ff*. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated.

F

69

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

81

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

36

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

46

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

I Tutti

56

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

ff
mf
gliss

This block contains the first system of music, measures 104 through 107. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Baritone 5. The music is in a key with two flats and a 4/4 time signature. Dynamics include fortissimo (ff) and mezzo-forte (mf). A glissando (gliss) is marked for Tenor Saxophone 4 in measure 107. A double bar line is present at the end of measure 107.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

mf

This block contains the second system of music, measures 108 through 113. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. The music continues from the previous system. Dynamics include mezzo-forte (mf). A double bar line is present at the end of measure 113.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Unis
mp
gliss

This block contains the third system of music, measures 114 through 117. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. The music continues from the previous system. Dynamics include mezzo-piano (mp). The instruction 'Unis' (Unison) is written above the staves for Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. A glissando (gliss) is marked for Tenor Saxophone 4 in measure 116. A double bar line is present at the end of measure 117.