

"I Want a Little Girl"

Words and Music by Murray Mencher and Billy Moll
Arranged Saxophone Quintet by Kenneth Abeling

$\text{♩} = 138$

A

Soprano Sax 1 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *f* *mf*

Tenor Sax 3 *f* *mf*

Tenor Sax 4 *f* *mf*

Baritone Sax 5 *mf*

Sop. Sax.1 *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5 *p*

Sop. Sax.1 *mp*

Alto Sax.1 *mp Solo*

Alto Sax.2 *ff*

Ten. Sax.3 *p*

Ten. Sax.4

Bari. Sax.5

The image shows a musical score for a saxophone quintet. It consists of three systems of staves. The first system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The second system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The third system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, mp, ff), articulation (accents), and a 'Solo' section. A section marker 'A' is present at the top right. The tempo is marked as quarter note = 138. There are double bar lines indicating section divisions. A large watermark is repeated across the page.

B

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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36 C F6 3

Sop. Sax.1 *mf* *mp*

Alto Sax.1 *mf* *mp*

Alto Sax.2 *mf*

Ten. Sax.3 *mf* *ff*

Ten. Sax.4 *mf* *mp*

Bari. Sax.5 *mf* *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3 *F7* *Bbmaj7* *Bbm7* *F7* *Eb7* *D7* *G7*

Ten. Sax.4

Bari. Sax.5

46 *F6* *F7* *Bbmaj7*

Sop. Sax.1

Alto Sax.1

Alto Sax.2 *ff7* *C6* *Fmaj7*

Ten. Sax.3 *F* *Dm7* *Gm7* *mf* *mp*

Ten. Sax.4 *mf* *mp*

Bari. Sax.5

4 51 Bbm F7 Eb7 D7 G7 C7 F6 Bb Bbm6 F6

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

ff Solo

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

F C#7 C7 F6

mp

61

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Soli

f Soli

D7 G7

f

66 5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

E

f

ff

mf

mf

76

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Lead

6

81

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

90

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

ff mp f

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mp f ff

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mp ff