

Irish Folksong Suite
(for Saxophone Quintet)
1. When Irish Eyes Are Smiling

Traditional
Arr. Kenneth Abeling

188

A *tr* *mf* *tr*

Soprano Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

B

21

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

30

2 Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

2. fine

3. to next song

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

rit.

f

rit.

f

rit.

f

My Wild Irish Rose

46

$\text{♩} = 166$

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mf

mp f

mp

mf

mf

mp

mf

56

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

66

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

D

76

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f *mp* *mp* *ff* *mf* *mp* *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

p *mp* *p* *mp* *p* *mp* *ff*

103

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

F

f *mf* *f* *mf* *f* *f*

Musical score for measures 112-115, featuring six saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. The music is written in treble clef with a key signature of one sharp (F#). Dynamic markings include *ff* and *f*. The score is overlaid with a large watermark.

Musical score for measures 116-125, featuring six saxophone parts. This section includes first and second endings. The first ending concludes with a *rit* (ritardando) and a *fine* marking. The second ending is labeled "2. fine" and includes a "3. to next song" instruction. Dynamic markings include *f* and *rit*. The score is overlaid with a large watermark.

3. Molly Malone (Cockles and Mussels)

Musical score for measures 126-135, featuring six saxophone parts. The tempo is marked as $\text{♩} = 140$ and the key signature has one sharp (F#). A guitar chord symbol "G" is present above the staff. Dynamic markings include *f*, *mp*, and *mf*. The score is overlaid with a large watermark.

H

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

151 7

Sop. Sax.1 *mf* *ff* *mf*

Alto Sax.1 *mf* *ff* *mf*

Alto Sax.2 *mf* *ff* *mf*

Ten. Sax.1 *mf* *ff* *mf* *mp*

Ten. Sax.2 *mf* *ff* *mf* *mp*

Bari. Sax. *mf* *ff* *mf* *mp*

J

Sop. Sax.1 *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax.1 *p*

Ten. Sax.2 *p*

Bari. Sax. *p*

163

Sop. Sax.1 *mf* *rit.*

Alto Sax.1 *mf* *rit.*

Alto Sax.2 *mf* *rit.*

Ten. Sax.1 *p* *rit.*

Ten. Sax.2 *p* *rit.*

Bari. Sax. *mp* *rit.*

4. The Irish Washerwoman

8

170 $\text{♩} = 116$

K

Sop. Sax. 1 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2

Ten. Sax. 1 *mp* *p*

Ten. Sax. 2 *f* *mp* *p*

Bari. Sax. *mp* *p*

Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *ff*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mp*

Bari. Sax. *mp*

Sop. Sax. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2 *mp*

Bari. Sax.

192

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff

mf

199

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

206

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

tr

10 213

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

tr

ff

mf

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

N

p

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

226

O

ff

p

f

233

1. 2. fine 3. to next song 11

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f *fff* *f* *fff* *f* *fff*

5. Drunken Sailor

120

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff *mf*

250

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f *mf* *f* *mf* *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

274

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

S

mf

mf

mf

mf

mf

ff

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

296

T

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.