

"A Night in Tunisia"

By John "Dizzy" Gillespie, Frank Paparelli
(arranged for Saxophone Quintet by Kenneth Abeling)

Straight

♩ = 146

The musical score is arranged for a saxophone quintet and is divided into two systems. The first system includes parts for Soprano Sax, Alto Sax, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like "Lead" and "Lead f". The score is heavily overlaid with a diagonal watermark that reads "ILLEGAL FOR PREVIEW ONLY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2 15 **B**

Sop. Sax. *mp*

Alto Sax.1 *mp* *Lead*

Alto Sax.2 *f*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mf*

28 *Swing* *Lead*

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

25 **C**

Sop. Sax. *f*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *f*

Straight

D

31

3

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp* *Lead*

Ten. Sax.2 *mp*

Bari. Sax. *mf* *Lead*

Sop. Sax. *mf* *Lead*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *f*

41

E

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax. *f*

4

47

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

53

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Solo Break
BbMaj7

Solo
A7

F

58

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Gm6

A7

Gm6

A7

G

63

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp* *Solo* *ff* *Dm6* *ff* *Dm6* *Eb7*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mf*

Sop. Sax. *p* *3*

Alto Sax.1 *Dm6* *3* *Eb7* *Dm6* *Em7b5* *A7b5* *Dm6* *3*

Alto Sax.2 *3*

Ten. Sax.1 *3* *p* *3*

Ten. Sax.2 *3* *p* *3* *Solo*

Bari. Sax. *3*

H

73

Sop. Sax. *3*

Alto Sax.1 *3*

Alto Sax.2 *3*

Ten. Sax.1 *3*

Ten. Sax.2 *3*

Bari. Sax. *f* *Am7b5* *Gm* *Gm7* *C7* *Gm7b5*

Solo

D7b9

1

Ab7

Gm6

6 Sop. Sax. 78

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax. Gm6 Ab7 Gm6 Am7b5 D7b5

Alto Sax.1 Dm6 Eb7 Dm6 Em7b5

Alto Sax.2 mf

Ten. Sax.1 3

Ten. Sax.2 3

Bari. Sax. mf

Sop. Sax. 88 Gm6

Alto Sax.1 Dm6 mp mf

Alto Sax.2 mp mf

Ten. Sax.1 mf

Ten. Sax.2 mp

Bari. Sax. mp mf

Chords: D7b9, Ab7, Gm6, Eb7, Dm6, Em7b5, C7b9, F6, Am7b5, D7b5

Dynamics: ff, mf, mp

Performance: Solo, accents, slurs, triplets (3)

Sop. Sax. *f* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax.1 *f* *ff*

Ten. Sax.2 *f* *ff*

Bari. Sax. *f* *ff*

K

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

Sop. Sax. *mf* *f*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax.1 *ff* *f*

Ten. Sax.2 *ff* *f*

Bari. Sax. *ff* *f*

Straight

8

104

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Lead

ff

f

mf

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Swing

110

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff