

Raindrops Keep Fallin' On My Head

By Hal David, Burt Bacharach

Arranged for Saxophone Quintet by Kenneth Abeling

Swing

$\text{♩} = 114$

The musical score is arranged for a saxophone quintet and is divided into two systems, A and B. System A includes parts for Soprano Sax, Alto Saxophone, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. System B includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Tenor Sax, Bari. Sax., and Bari. Sax. The score features various dynamics (f, mf, mp) and articulations (Lead, Lead). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 15-30. The score includes staves for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. A section marked with a 'C' in a box begins at measure 25. The score is heavily overlaid with a diagonal watermark.

Musical score for measures 30-45. This section continues the piece with similar instrumentation. A 'Lead' section is indicated for the Alto Saxophone 2 part, starting with a forte (*f*) dynamic. The Tenor Saxophone parts include a mezzo-piano (*mp*) dynamic. The score is heavily overlaid with a diagonal watermark.

Musical score for measures 45-60. The score continues with the same instrumentation. Dynamic markings include *mf* and *f*. The music features sustained notes and rhythmic patterns. The score is heavily overlaid with a diagonal watermark.

D

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*
Lead

4 45

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

F

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax. *mp mf*

Alto Sax.1 *mp mf*

Alto Sax.2 *mp mf*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

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Straight & Suddenly Slower

Lead

Double-time

4-90

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *mp*

Ten. Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

==

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Ten. Sax.

Bari. Sax.

rit.

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