

# Sing-along Medley #3

(for Saxophone Quintet)

## 1. "Ain't She Sweet"

Jack Yellen & Milton Ager  
Arr. Kenneth Abeling

Full Score

Optional Repeat

Lead

The musical score is arranged in three systems. The first system includes Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The second system includes Baritone Sax, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The third system includes Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score features various dynamic markings such as *f*, *mp*, *ff*, and *fz*. A repeat sign is present at the beginning of the second system, and another at the end of the third system. A box labeled 'A' is placed above the first measure of the Soprano Sax part. The tempo is marked as quarter note = 82. The key signature is one sharp (F#).

B

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

1. Optional Repeat

2. Play to end song

# 2. "The Best Things in Life Are Free"

Lyrics De Sylva & Brown  
Music Ray Henderson  
Arr. Kenneth Abelung  
Optional Repeat

39 3. Play to continue medley  $\text{♩} = 90$  Start  $\text{C}$

Sop. Sax. *f f mf mp*

Alto Sax.1 *f mf* *Lead* *mp*

Alto Sax.2 *f mf*

Ten. Sax.1 *f mf*

Ten. Sax.2 *f mf mp*

Bari. Sax. *f f mf mf*

47

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mp*

55

Sop. Sax. *f* *Lead*

Alto Sax.1 *f*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mp*

*mf*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mf*

Sop. Sax.

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax.

75

1. *Optional Repeat*

2. *Play to end song*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

# 3. "Me and My Shadow"

Jolson & Dreyfus  
Arr. Kenneth Abeling

rit.

$\text{♩} = 86$

3. Play to continue medley

**E** Start

Optional Repeat

80

Sop. Sax. *f* *mf* *mp*

Alto Sax.1 *f* *mf* *mp*

Alto Sax.2 *f* *mf* *mp*

Ten. Sax.1 *f* *mf* *mp*

Ten. Sax.2 *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

88

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

96

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *f* *mf*

Ten. Sax.2 *f* *mf*

Bari. Sax. *f* *mf*

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *ff*

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

1. *Optional Repeat*

2. *Play to end song*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

# 4. "Side By Side"

Harry Woods  
Arr. Kenneth Abelini

120 <sup>3.</sup> Play to continue medley  $\text{♩} = 74$  Start

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f* *Lead*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *ff*

128 *Optional Repeat*

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mf*

133

Sop. Sax. *mf* *mp*

Alto Sax.1 *mf* *mp*

Alto Sax.2 *mf* *mp*

Ten. Sax.1 *mf* *mp*

Ten. Sax.2 *mf* *mp*

Bari. Sax. *f*

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H

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *f*

Bari. Sax. *f*

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *mf*

Ten. Sax.1 *f*

Ten. Sax.2 *mf*

Bari. Sax. *f*

153

1. Optional Repeat

2. Plus to end song

Sop. Sax. *Legato*

Alto Sax.1 *Legato*

Alto Sax.2 *Legato*

Ten. Sax.1 *Legato*

Ten. Sax.2 *Legato*

Bari. Sax. *Legato*



# 5. "Five Foot Two Eyes of Blue"

Lyrics Sam Lewis, Joe Young  
Music Ray Henderson  
Arr. Kenneth Abeling

160 *3. Play to continue medley* *Start*  $\text{♩} = 90$

Sop. Sax. *ff* *mf*

Alto Sax.1 *ff* *mf*

Alto Sax.2 *ff* *mf*

Ten. Sax.1 *ff* *mf*

Ten. Sax.2 *ff* *mf*

Bari. Sax. *ff* *ff* *mf*

167 *Optional Repeat*

Sop. Sax. *mf*

Alto Sax.1 *mf* *Lead*

Alto Sax.2 *f*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

172

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf* *Lead*

Bari. Sax. *ff*

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Sop. Sax. (b) (b) (b)

Alto Sax.1 (b)

Alto Sax.2

Ten. Sax.1 (b)

Ten. Sax.2

Bari. Sax.

Sop. Sax. **J**

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *f*

Ten. Sax.1 *ff*

Ten. Sax.2 *f*

Bari. Sax. *ff*

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Musical score for measures 192-201. The score includes staves for Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. There are also some performance markings like *tr* (trill) and *acc* (accents). The score is divided into two systems by a double bar line.

Musical score for measures 202-211. This system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes notes, rests, and dynamic markings like *ff*. The score is divided into two systems by a double bar line.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Musical score for measures 202-211. This system continues the piece and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes notes, rests, and dynamic markings like *ff*. The score is divided into two systems by a double bar line.