

"Tonight You Belong to Me"

(for Saxophone Quintet)

Billy Rose & Lee David
Arr. Kenneth Abeling

♩ = 120

A

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

B

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

The musical score is arranged in two systems. The first system (Section A) contains six staves: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The second system (Section B) contains four staves: Sop. Sax., Alto Sax.1, Alto Sax.2, and Bari. Sax. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 4/4 time signature, and a tempo marking of quarter note = 120. Dynamic markings include *f*, *mf*, *mp*, and *mf*. Section A includes a 'Lead' marking for the Tenor Sax 1 part. Section B includes a 'Lead' marking for the Alto Sax.2 part. The score is heavily watermarked with 'ILLEGAL FOR PREVIEW ONLY' and 'WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 19 **Lead** **C**

Sop. Sax. *f* **Lead**

Alto Sax.1 *f* **Lead**

Alto Sax.2

Ten. Sax.1 *f* **Lead**

Ten. Sax.2 *f* **Lead**

Bari. Sax. *mf*

D

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf* **Lead**

E

Sop. Sax. *f* *mp*

Alto Sax.1 *f* *mp*

Alto Sax.2 *f* *mp*

Ten. Sax.1 *f* *mp* **Lead**

Ten. Sax.2 *f* *mp*

Bari. Sax. *mf*

F

39

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1 *f*

Ten. Sax.2 *f*

Bari. Sax. *f*

G

51

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mp*

4 57 **Lead** **H**

Sop. Sax. *f* *Lead* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax.1 *f* *ff*

Ten. Sax.2 *f* *ff*

Bari. Sax. *f* *ff*

Sop. Sax. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

Bari. Sax. *mf*

Sop. Sax. *mp* *ff*

Alto Sax.1 *mp* *ff*

Alto Sax.2 *mp* *ff*

Ten. Sax.1 *mp* *ff*

Ten. Sax.2 *mp* *ff*

Bari. Sax. *mp* *ff*