

# Serenade in Blue

By Harry Warren, Mack Gordon

Arrangement for Saxophone Quintet by Kenneth Abeling

*Straight*

$\text{♩} = 76$  *Rubato*

Soprano Sax 1  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

*Regular Swing*

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax.  
Bari. Sax.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax.  
Bari. Sax.

2 13 [2. (Lead) B

Sop. Sax.1 *mf* (Lead)

Alto Sax.1 *mf* *mf*

Alto Sax.2 *mf* *mp*

Ten. Sax.1 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

(Tutti)

Sop. Sax.1 *mp* *p* *f*

Alto Sax.1 *mp* *p*

Alto Sax.2 *mp* *p*

Ten. Sax.1 *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

21 C

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1 (Lead) *f*

Ten. Sax. *p*

Bari. Sax. *mp*

25 (Lead) 3

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.

Bari. Sax.

31 D

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.

Bari. Sax.

33

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.

Bari. Sax.

4

37 **(Tutti)** **E**

Sop. Sax.1 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Sax.1 *mf* *f*

Alto Sax.1 *mf* *f*

Alto Sax.2 *mf* *f*

Ten. Sax.1 *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *f*

45 **(Tutti)** **F**

Sop. Sax.1 *f* *mf* *f*

Alto Sax.1 *f* *mf* *f*

Alto Sax.2 *f* *mf* *f*

Ten. Sax.1 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

49

Musical score for six saxophone parts (Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax., Bari. Sax.) across measures 49-55. The music features complex triplet patterns and dynamic markings such as *ff* and *f*. There are also notes marked with *(b)* and *(h)*.Musical score for six saxophone parts (Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax., Bari. Sax.) across measures 52-61. It includes dynamic markings like *mf*, *mp*, and *mp*, and a section marked *(Fill)* for the Tenor Sax. 1 part.

56

Musical score for six saxophone parts (Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax., Bari. Sax.) across measures 56-60. It includes dynamic markings like *mf*, *p*, and *rit.*. The word *Straight* is written above the Tenor Sax. 1 part.