

"When Sunny Gets Blue"

Words & Music by Jack Segal & Marvin Fisher

Arrangement for Saxophone Quintet by Kenneth Abeling

$\text{♩} = 76$

This musical score is for a saxophone quintet, featuring five parts: Soprano Sax V1, Alto Sax V1, Alto Saxophone 2 V2, Tenor Sax 1 V3, Tenor Sax 2 V4, Baritone Sax V5, Sop. Sax. V1, A-Sax. V1, A-Sax. V2, T-Sax. V3, T-Sax. V4, B-Sax. V5, Sop. Sax. V1, A-Sax. V1, A-Sax. V2, T-Sax. V1, T-Sax. V4, and B-Sax. V5. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, *mf*, and *f*. A double bar line is present at the beginning and end of the first system. A 'Solo' marking is placed above the T-Sax. V3 part in the second system. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Sop. Sax. V1

A-Sax. V1

A-Sax. V2

T-Sax. V3

T-Sax. V4

B-Sax. V5

Sop. Sax. V1

A-Sax. V1

A-Sax. V2

T-Sax. V3

T-Sax. V4

B-Sax. V5

Sop. Sax. V1

A-Sax. V1

A-Sax. V2

T-Sax. V3

T-Sax. V4

B-Sax. V5

E =76 *a tempo*

61

Sop. Sax. V1

A-Sax. V1

A-Sax. V2

T-Sax. V3

T-Sax. V4

B-Sax. V5

(Solo)

Sop. Sax. V1

A-Sax. V1

A-Sax. V2

T-Sax. V3

T-Sax. V4

B-Sax. V5

f (Solo) *p*

f *p* (Solo) *f*

p *p*

mp

rit. *mf rit.* *mf rit. ff* *mf rit.*

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