

# God Bless The U.S.A.

By Lee Greenwood

Arranged for Saxophone Quintet by Kenneth Abeling

The image displays a musical score for a Saxophone Quintet, arranged by Kenneth Abeling. The score is organized into three systems, each beginning with a double bar line. The instruments are listed on the left side of each system: Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The first system includes dynamic markings such as *mf*, *mp*, and *p*, and features a section labeled 'A' with a box around the first measure. The second system includes markings like *mp*, *f*, and *Lead*, with a section labeled 'B' at the end. The third system includes *mf* and *Lead* markings. The score contains various musical notations, including treble and bass clefs, time signatures, notes, rests, and articulation marks. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is repeated across the entire page.

2

17

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mf

mp

mp

mf

f

mf

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mf

mf

mf

mf

p

26

C

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

31

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

3

3

mf

mf

ff

lead

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

3

mf

mf

39

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

3

ff

mf

mf

mf

ff

mf

E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*mf* *f* *ff* *Lead* *f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*ff* *mp* *f* *mp* *f* *ff* *ff*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

*mf* *mf* *f* *ff* *f* *ff* *mp* *f* *ff*