

Liechtensteiner Polka

(for Saxophone Quintet)

Edmond Kotscher & Rudi Lindt
Arr. - Kenneth Abeling

$\text{♩} = 122$

A

Musical score for section A, measures 1-10. The score is for a Saxophone Quintet and includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf*, *f*, and *sfp*. Section A ends with a double bar line.

B

Musical score for section B, measures 11-20. The score continues with the same instrumentation as section A. Dynamics include *mf*, *f*, and *sfp*. Section B ends with a double bar line.

21

Musical score for section C, measures 21-30. The score continues with the same instrumentation as section A. Dynamics include *f*, *mf*, and *sfp*. Section C ends with a double bar line.

2

31

C

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

51

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

61 **D** 3

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

79 **E**

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Musical score for measures 88-97. The score is for six saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *mf* and *ff*³. The score is heavily overlaid with a diagonal watermark.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Musical score for measures 98-104. The score continues for the same six saxophone parts. Dynamic markings include *f*, *mp*, and *mf*. The watermark is prominent across the page.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Musical score for measures 105-114. The score continues for the same six saxophone parts. Dynamic markings include *mp*, *mf*, and *f*. The watermark is prominent across the page.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

G

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

125