

"Nola"

(for Saxophone Quintet)

Felix Arndt
Arr. Kenneth Abeling

♩=122

Soprano Sax 1
Alto Sax 2
Tenor Sax 3
Tenor Sax 4
Baritone Sax 5

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

2

13

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

20

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

23 B 3

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

mp

mf

26

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

mp

f

30

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f

f

f

mp

mf

4

34

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

38

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

42

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 46-48. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is in a key with one sharp (F#) and a common time signature. Measures 46 and 47 show various rhythmic patterns with some triplets. Measure 48 features a dynamic marking of *ff* and a triplet. The score is heavily overlaid with a diagonal watermark.

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 49-52. The score continues for the five saxophone parts. Measure 49 has a dynamic marking of *f* and a triplet. Measure 50 has a dynamic marking of *mf*. Measures 51 and 52 continue the melodic and harmonic development. The score is heavily overlaid with a diagonal watermark.

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 53-55. The score continues for the five saxophone parts. Measure 53 has a dynamic marking of *mf* and features several triplets. Measures 54 and 55 continue the melodic and harmonic development. The score is heavily overlaid with a diagonal watermark.

6 57 **D**

Sop. Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *ff*

Sop. Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mf*

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

67 E 7

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

70

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

74

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

8 77

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

85 **F**

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 89-92. The score includes five parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. Dynamics include *f*, *mf*, and *f*. Articulations include triplets and slurs. The key signature is one sharp (F#).

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 93-96. The score includes five parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. Dynamics include *f* and *mf*. Articulations include triplets and slurs. The key signature is one sharp (F#).

Sop. Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Musical score for measures 97-100. The score includes five parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. Dynamics include *f* and *ff*. Articulations include triplets and slurs. The key signature is one sharp (F#).

G

10

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

100

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

103

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

106