

# Pennsylvania Polka

Words and Music by Lester Lee and Zeke Manners  
Arrangement for Saxophone Quintet by Kenneth Abeling

$\text{♩} = 116$

A

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**B**

2

34

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

ff

mf

f

ff

f

mf

ff

f

mf

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf

f

mf

f

mf

f

mf

f

mf

57

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf

lower notes

optional simplification

f

f

f

f

f

f

f

f

66

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

mf f ff f mf

— mf f f mf

This block contains the first system of musical notation, measures 66 through 78. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. The Bass Saxophone staff is present but contains no notes. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff). A hairpin crescendo is shown at the bottom of the system, starting at measure 70 and ending at measure 78.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

f mf f mf f mf

This block contains the second system of musical notation, measures 79 through 88. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. The Bass Saxophone staff is present but contains no notes. The music continues with various dynamics including forte (f) and mezzo-forte (mf).

89

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

mf f mf f mf

This block contains the third system of musical notation, measures 89 through 98. It features five staves for saxophones: Soprano 1, Alto 1, Alto 2, Tenor 3, and Tenor 4. The Bass Saxophone staff is present but contains no notes. The music concludes with dynamics of mezzo-forte (mf) and forte (f).



4 100

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

**D**

120

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

mf  
mf  
mf  
mf  
mf  
f

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

mf  
mf  
mf  
mf  
mf  
mf

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Ten. Sax.4  
Bari. Sax.5

mf  
ff  
ff  
ff  
ff  
ff

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