

"Holy is the Lord"

By Chris Tomlin, Louie Giglio
(arranged for Saxophone Quintet by Kenneth Abeling)

Lead $\text{♩} = 88$

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

13

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

A

mf

p

mf

mp

mp

mp

mf

p

p

p Lead

f

p

mf

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2 19 *Lead* **B**

Sop. Sax.

Alto Sax.1 *f* *Lead*

Alto Sax.2 *f*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

Bari. Sax. *mp*

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

30

Sop. Sax.

Alto Sax.1

Alto Sax.2 *p* *Lead*

Ten. Sax.1 *f*

Ten. Sax.2 *p*

Bari. Sax. *mp*

36

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

42

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf

D

p

Lead

48

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Lead

f

mf

f

4 54 [E]

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

59

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

64 [F]

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

77 rit.

Lead

p mf mp

Lead

mf mp

p

Lead

p mp

p mp