

Wade in the Water

(for Saxophone Quintet)

African American Spiritual
Arr. Kenneth Abeling

$\text{♩} = 106$

The musical score is arranged in three systems, each containing five staves for different saxophone parts. The first system includes Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The second system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The third system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *f*, *mp*, and *ff*, and includes performance markings like *Lead* and *mf*. The piece is marked with a tempo of 106 beats per minute. The score is overlaid with a large, diagonal watermark that reads 'ILLEGAL TO DOWNLOAD AND OR COPY MUSIC ON LEGALLY PURCHASED MUSIC'.

2

13 **B**

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

C

Lead

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

27

Sop. Sax.1 *mf* *f* *p* *ff* Solo Break

Alto Sax.1 *mf* *f* *p* *ff*

Alto Sax.2 *mf* *f* *p*

Ten. Sax.3 *mf* *f* *p*

Ten. Sax.4 *mf* *f* *p*

Bari. Sax.5 *mf* *f* *p* *ff* *f*

31

Sop. Sax.1 *mf* *f* *p* *ff* *f*

Alto Sax.1 *mf* *f* *p* *ff* *f*

Alto Sax.2 *mp*

Ten. Sax.3 *mp*

Ten. Sax.4 *mp*

Bari. Sax.5 *mp*

Chords: *Em*, *A7*, *B7*, *F#7*, *Bm7*, *Bm*, *Em*

36

Sop. Sax.1 *mf* *f* *p* *ff* *f* *mp*

Alto Sax.1 *mf* *f* *p* *ff* *f* *mp*

Alto Sax.2 *mf* *f* *p* *ff* *f* *mp* Solo Breath

Ten. Sax.3 *mf* *f* *p* *ff* *f* *mp*

Ten. Sax.4 *mf* *f* *p* *ff* *f* *mp*

Bari. Sax.5 *mf* *f* *p* *ff* *f* *mp*

Chords: *A7*, *E7*, *Bm*, *Em*, *Bm7*, *F#m7*, *F#7(b9)*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf* Solo Break *mf* Solo

Ten. Sax.3 *mf*

Ten. Sax.4 *mf*

Bari. Sax.5 *mf*

C#m7(b5) *F#7* *Bm*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3 *Em7* *B+* *A7* *Em* *Bm7*

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1 *f* *mp*

Alto Sax.1 *f* *mp*

Alto Sax.2 *f* *mp*

Ten. Sax.3 *f* *mp*

Ten. Sax.4 *f* *mp*

Bari. Sax.5 *f* *mp* *mf*

80

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf *ff* *ff*

J

7

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

ff *ff* *f* *ff*

89

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

f *rit.* *mp* *mf* *rit.* *mp* *mf* *rit.* *mp* *f* *mf* *rit.* *mp* *mf* *rit.* *mp*