

For Unto Us A Child Is Born (from Messiah)

(for Saxophone Quintet)

G. F. Handel

Transc. Kenneth Abeling

$\text{♩} = 94$

Soprano Sax

Alto Sax

Tenor Sax I

Tenor Sax II

Baritone Sax

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

A

12

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.I *mf*

Ten. Sax.II *mf*

Bari. Sax. *mf*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.I *mf*

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I *mf*

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mf

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mf

B

f

4

34

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

41

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Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

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C

65

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mf

mf

f

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

72

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mf

mf

mf

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

82

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

D

85

9

Sop. Sax.
Alto Sax.
Ten. Sax.I
Ten. Sax.II
Bari. Sax.

Musical score for measures 85-90. The score is for five saxophone parts: Soprano, Alto, Tenor I, Tenor II, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. Measures 85-86 feature a melodic line in the Soprano and Alto saxophones, with Tenor I and II playing a rhythmic accompaniment. Measure 87 has a dynamic marking of *f*. Measures 88-90 continue the melodic and rhythmic patterns.

87

Sop. Sax.
Alto Sax.
Ten. Sax.I
Ten. Sax.II
Bari. Sax.

Musical score for measures 87-90. This system continues the saxophone parts from the previous system. Measures 87-88 show the Soprano and Alto saxophones playing a melodic line with some grace notes. Measures 89-90 show the Tenor and Baritone saxophones playing a rhythmic accompaniment.

91

Sop. Sax.
Alto Sax.
Ten. Sax.I
Ten. Sax.II
Bari. Sax.

Musical score for measures 91-94. The score continues with the same five saxophone parts. Measures 91-92 feature a melodic line in the Soprano and Alto saxophones, with Tenor I and II playing a rhythmic accompaniment. Measure 93 has a dynamic marking of *f*. Measures 94 continue the melodic and rhythmic patterns.

10 95

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

97

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

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