

"Jingle Bell Rock"

By Phillip Beazley, Gary Keady, John Vallins
(Arrangement for for Saxophone Quintet by Kenneth Abeling)

♩=70

A

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

B *Lead*

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

2

16

C

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Musical score for section C, measures 16-22. The score is written for six saxophone parts: Soprano 1, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*. A 'Lead' marking is present in the Tenor 2 part. The section is enclosed in a double bar line.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Musical score for section C, measures 22-27. This section continues the saxophone parts from the previous system. It includes staves for Soprano 1, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The notation and dynamics are consistent with the previous section.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

27

D

Musical score for section D, measures 27-33. The score is written for six saxophone parts: Soprano 1, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The key signature has two sharps. The score includes various musical notations and dynamic markings like *f*. The section is enclosed in a double bar line.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

f

mp

f

mp *Lead*

ff

f

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

f

mp

f

mp *Lead*

ff

mp

f

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

f

f

f

f

f

f

f

4

48

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mp

mp Lead

f Lead

f

f

53

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

f

mf

f

mf

57

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

ff

f

f

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.