

Bridal Chorus (from Lohengrin)
(for Saxophone Quintet)

R. Wagner
Transc. - Kenneth Abeling

$\text{♩} = 94$

A

Musical score for Section A, measures 1-13. The score is for a Saxophone Quintet and includes staves for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. A rehearsal mark 'A' is placed above measure 1.

Musical score for Section A, measures 14-23. The score continues with staves for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. Dynamics include *p*. A rehearsal mark 'A' is placed above measure 14.

B

Musical score for Section B, measures 24-33. The score continues with staves for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. Dynamics include *mp* and *mf*. A rehearsal mark 'B' is placed above measure 24.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mf rit.....
mf rit.....
mp mf rit.....
mf rit.....

This block contains the musical notation for measures 36 through 45. It features five staves for saxophones: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 5. The music is written in treble clef with a key signature of one sharp (F#). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), and the piece concludes with a ritardando (rit.....) marking.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mf a tempo
mf a tempo
mf a tempo
mf a tempo

This block contains the musical notation for measures 46 through 54. It features the same five saxophone staves. The music continues in the same key signature and tempo, marked 'a tempo'. The dynamics are consistently mezzo-forte (mf).

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

rit.
rit.
rit.
rit.
rit.

This block contains the musical notation for measures 55 through 64. It features the same five saxophone staves. The music concludes with a series of ritardando (rit.) markings across all staves.

Wedding March (from Midsummers Night's Dream)

(for Saxophone Quintet)

F. Mendelssohn
Transc. - Kenneth Abeling
3

D

65 $\text{♩} = 128$

79

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E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

100

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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107

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf

p

mf

mf

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

118

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

140

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mp

I

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

f

mf

154

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

f

mp

p