

" It's Beginning to Look Like Christmas"

Words & Music by Meredith Willson
Arrangement for Saxophone Quintet by Kenneth Abeling

♩=128

Lead

Soprano Sax

Alto Sax

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

13

B

The image displays a musical score for a saxophone quintet. It is divided into three systems of staves. The first system includes Soprano Sax, Alto Sax, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The second system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The third system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A section labeled 'B' begins at measure 13. The tempo is marked as ♩=128. The score is overlaid with a large, diagonal watermark that reads 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

C

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Dynamic markings: *mp*, *mf*, *f*.
Articulation: *Lead*.
Rhythmic patterns: *3* (triplets).

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Dynamic markings: *mf*, *ff*.
Articulation: *Lead*.
Rhythmic patterns: *3* (triplets).

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

29

D

Dynamic markings: *mp*, *mf*, *f*.
Articulation: *Lead*.
Rhythmic patterns: *3* (triplets).

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

f *mf* *mp*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Dead *f* *mf* *Lead*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mp

Lead **G**

Sop. Sax. 1 *mf* *Lead*

Alto Sax. 1 *mf* *3*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mf* *3*

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 3 *f*

Ten. Sax. 4 *f*

Bari. Sax. 5 *f*

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 3 *f*

Ten. Sax. 4 *f*

Bari. Sax. 5 *f*

H

66 **I** 5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Lead *f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

74

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Lead *f*

Bend

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

84

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