

"SWEET CAROLINE"

Words and Music by Neil Diamond

Arrangement for String Quartet by Kenneth Abeling

130

Violin I
Violin II
Viola
Violoncello

mf

A

Vln. I
Vln. II
Vla.
Vc.

p *Lead* *mp*

14

Vln. I
Vln. II
Vla.
Vc.

p *mp*

21

Vln. I
Vln. II
Vla.
Vc.

mf *p* *f* *Lead*

B

Violin I, Violin II, Viola, and Violoncello staves for measures 28-34. Dynamics include *mp*, *mf*, and *f*. A *3* triplet is marked in the Violin II staff.

Violin I, Violin II, Viola, and Violoncello staves for measures 35-40. Dynamics include *mf* and *ff*.

D

Violin I, Violin II, Viola, and Violoncello staves for measures 41-47. Dynamics include *mf*, *mp*, and *p*. A *p* *Lead* instruction is present in the Violin I staff.

Violin I, Violin II, Viola, and Violoncello staves for measures 48-54. Dynamics include *mp*, *p*, and *f*.

Vln.I

Vln.II

Vla.

Vc.

E Lead

Vln.I

Vln.II

Vla.

Vc.

F Lead

Vln.I

Vln.II

Vla.

Vc.

76

Vln.I

Vln.II

Vla.

Vc.

4 83 **G** *pizz.* *arco.*

Vln. I *mp*

Vln. II *mp* *arco.* *mf* *pizz.* *arco.*

Vla. *mf* *mf*

Vc. *mf*

89 **H** *Lead V*

Vln. I *ff*

Vln. II *f*

Vla. *mf*

Vc. *mf*

95

Vln. I *ff* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *f*

99

Vln. I *f rit.* *mf*

Vln. II *f rit.* *mf*

Vla. *f rit.* *mf*

Vc. *f rit.* *mf*