

# "The Blue Danube"

(for String Quartet)

Johann Strauss II

Arr. - K. Abeling

Viennese Waltz, tempo molto rubato throughout

A

Violin I  
Violin II  
Viola  
Violoncello

Measures 1-8 of the score. Violin I and II are in treble clef with a key signature of one sharp (F#). Viola and Violoncello are in bass clef with a key signature of one sharp (F#). The time signature is 3/4. Dynamics include *f*, *mp*, *pp*, and *mf*. A box labeled 'A' is above measure 5.

Vln.I  
Vln.II  
Vla.  
Vc.

Measures 9-15 of the score. Dynamics include *mf*.

Vln.I  
Vln.II  
Vla.  
Vc.

Measures 16-22 of the score. Dynamics include *mf*.

Vln.I  
Vln.II  
Vla.  
Vc.

Measures 23-29 of the score. Dynamics include *f*.

2

31

**B**

Vln.I

Vln.II

Vla.

Vc.

*mf*

39

Vln.I

Vln.II

Vla.

Vc.

*mf*

*mp*

46

Vln.I

Vln.II

Vla.

Vc.

*f*

1.

2.

53

**C**

Vln.I

Vln.II

Vla.

Vc.

*mp*

*f*

*mf*

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

68

1.

2.

Vln.I

Vln.II

Vla.

Vc.

75

Vln.I

Vln.II

Vla.

Vc.

82

1.

2.

**E**

Vln.I *mf* *mp*

Vln.II *mp*

Vla. *f*

Vc. *mp*

Vln.I

Vln.II

Vla.

Vc.

1. 104

2.

Vln.I *mf* *f* *tr*

Vln.II *mf* *f*

Vla. *f* *f*

Vc. *mf* *mf*

111

**F**

Vln.I *mf*

Vln.II *mf*

Vla. *f*

Vc. *mf*

Vln.I *mf*

Vln.II *f*

Vla.

Vc.

Vln.I *mf*

Vln.II *f*

Vla.

Vc.

**G**

Vln.I *f*

Vln.II *f*

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

6

144

Vln.I

Vln.II

Vla.

Vc.

151

Vln.I

Vln.II

Vla.

Vc.

*mp*

*mf*

*f*

*mp*

158

Vln.I

Vln.II

Vla.

Vc.

*mp*

*mp*

*f*

165

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.