

Golliwog's Cake-Walk (from Children's Corner)

(for String Quartet)

Claude Debussy

Transc. / Kenneth. Abeling

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The Violin I part begins with a treble clef and a key signature of one sharp. The Violin II part begins with a treble clef and a key signature of one sharp. The Viola part begins with an alto clef and a key signature of one sharp. The Violoncello part begins with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large diagonal watermark is overlaid across the page.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-16. This section is marked with a box labeled 'A'. The Violin I part includes a first ending bracket labeled '(a)'. Dynamic markings include *p* and *f*. A large diagonal watermark is overlaid across the page.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 17-24. Dynamic markings include *mf* and *p*. A large diagonal watermark is overlaid across the page.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 25-32. Dynamic markings include *f*, *mp*, and *pp*. A large diagonal watermark is overlaid across the page.

2

34

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mp

mf

f

mf

42

Vln. I

Vln. II

Vla.

Vc.

p

pp rit.

pp rit.

pp

p

mp

mf

B $\text{♩} = 84$

51

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

p

rit.

rit.

$\text{♩} = 100$

$\text{♩} = 84$

60

Vln. I

Vln. II

Vla.

Vc.

rit.

mp

rit.

rit.

rit.

$\text{♩} = 104$

$\text{♩} = 85$

$\text{♩} = 104$

69 $\text{♩} = 84$ $\text{♩} = 114$ $\text{♩} = 104$ $\text{♩} = 84$ 3

Vln. I *mf* *rit.* *mp* *mf*

Vln. II *mf* *rit.* *mp* *mf*

Vla. *mf* *rit.* *mp* *mf*

Vc. *mf* *rit.* *mp* *mf*

78 $\text{♩} = 104$ $\text{♩} = 84$ $\text{♩} = 104$ $\text{♩} = 74$

Vln. I *mp* *mf* *rit.* *p* *rubato* *mp*

Vln. II *mp* *mf* *rit.* *pp* *rubato* *mp*

Vla. *mp* *mf* *rit.* *pp* *rubato* *mp*

Vc. *mp* *mf* *rit.* *pp* *rubato* *mp*

87 $\text{♩} = 64$ $\text{♩} = 114$

Vln. I *rit.* *mf*

Vln. II *rit.* *mf*

Vla. *rit.* *mp*

Vc. *rit.* *mp*

95

Vln. I *mf* *p*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *f* *mf*

4 103

Vln. I

Vln. II

Vla.

Vc.

f *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

f *ff*

120 =100

Vln. I

Vln. II

Vla.

Vc.

mf rit. *p* *pp* *f* *mf*