

Four Canzones by Giovanni Gabrieli

Canzone prima

(for String Quartet)

Giovanni Gabrieli
Transc. Kenneth Abeling

110

Violin I
Violin II
Viola
Violoncello

mp

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7

Vln.I
Vln.II
Vla.
Vc.

mf

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13

Vln.I
Vln.II
Vla.
Vc.

mf

A

f

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19

Vln.I
Vln.II
Vla.
Vc.

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2 25

Vln.I

Vln.II

Vla.

Vc.

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p

Detailed description: This system contains measures 25 through 29. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-26 show the beginning of the section with various note values. Measures 27-29 continue the melodic lines. A dynamic marking of *p* (piano) is present in measure 27.

30

Vln.I

Vln.II

Vla.

Vc.

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p

B

Detailed description: This system contains measures 30 through 33. The staves are the same as in the previous system. Measures 30-31 are mostly rests. Measures 32-33 show the continuation of the melodic lines. A dynamic marking of *p* is present in measure 30. A section marker **B** is located at the end of measure 33.

34

Vln.I

Vln.II

Vla.

Vc.

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p

mp

Detailed description: This system contains measures 34 through 38. The staves are the same. Measures 34-35 are in 4/4 time. At measure 36, the time signature changes to 4/4 with a common time signature (C) above it. A dynamic marking of *p* is present in measure 34, and *mp* (mezzo-piano) is present in measure 36.

39

Vln.I

Vln.II

Vla.

Vc.

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mf

Detailed description: This system contains measures 39 through 43. The staves are the same. Measures 39-40 are mostly rests. Measures 41-43 show the continuation of the melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 41.

44

Vln.I

Vln.II

Vla.

Vc.

mf

50

Vln.I

Vln.II

Vla.

Vc.

p

mp

56

Vln.I

Vln.II

Vla.

Vc.

mf

63

C

Vln.I

Vln.II

Vla.

Vc.

f

mf

4 67

Vln.I

Vln.II

Vla.

Vc.

71

Vln.I

Vln.II

Vla.

Vc.

D

75

Vln.I

Vln.II

Vla.

Vc.

mp

80

Vln.I

Vln.II

Vla.

Vc.

mf

E

84

Vln.I

Vln.II

Vla.

Vc.

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f

f

Detailed description: This system contains measures 84 through 88. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The Violin I and II parts have melodic lines with some slurs. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

89

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 89 through 92. The instrumentation remains the same. The music continues with similar melodic and harmonic textures as the previous system, maintaining the forte dynamic.

93

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 93 through 96. The musical notation continues across the four staves, showing the progression of the piece.

97

Vln.I

Vln.II

Vla.

Vc.

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rit.

rit.

rit.

rit.

Detailed description: This system contains measures 97 through 100. The music concludes with a ritardando (*rit.*) marking. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The final measure of the system is a double bar line.

Canzone seconda

6

102 $\text{♩} = 96$

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc.

Vln.I

Vln.II

Vla. *mf*

Vc. *mf*

F

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

G

129

Vln.I
Vln.II
Vla.
Vc.

mp

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Detailed description: This system of music covers measures 129 to 134. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The music consists of rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the system.

135

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system of music covers measures 135 to 140. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with rhythmic patterns. A dynamic marking of *mp* is present in the second measure of the system.

141

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system of music covers measures 141 to 147. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with rhythmic patterns. A dynamic marking of *mp* is present in the second measure of the system.

148

Vln.I
Vln.II
Vla.
Vc.

mf

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Detailed description: This system of music covers measures 148 to 154. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the system.

H

8 154

Vln.I

Vln.II

Vla.

Vc.

mp

162

Vln.I

Vln.II

Vla.

Vc.

mf

169

Vln.I

Vln.II

Vla.

Vc.

mf

174

Vln.I

Vln.II

Vla.

Vc.

f

180

9

Vln.I

Vln.II

Vla.

Vc.

185

Vln.I

Vln.II

Vla.

Vc.

190

Vln.I

Vln.II

Vla.

Vc.

195

Vln.I

Vln.II

Vla.

Vc.

mp

rit.

mp

♩ = 104

Canzone terza

10

200

Vln.I
Vln.II
Vla.
Vc.

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f

Detailed description: This system contains measures 200, 201, and 202. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first violin (Vln.I) and second violin (Vln.II) parts play a rhythmic pattern of eighth notes. The viola (Vla.) part has a melodic line starting in measure 201. The cello (Vc.) part has a bass line. Dynamics include a forte (*f*) marking in measure 201.

203

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system contains measures 203, 204, and 205. The key signature remains two sharps. The time signature changes to 3/4 in measure 204. The violin parts continue with their rhythmic patterns. The viola part has a melodic line. The cello part has a bass line.

207

Vln.I
Vln.II
Vla.
Vc.

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mf

Detailed description: This system contains measures 207, 208, 209, and 210. The key signature remains two sharps. The time signature changes to 4/4 in measure 209. The violin parts continue with their rhythmic patterns. The viola part has a melodic line. The cello part has a bass line. Dynamics include a mezzo-forte (*mf*) marking in measure 209.

211

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system contains measures 211, 212, 213, and 214. The key signature remains two sharps. The time signature is 4/4. The violin parts continue with their rhythmic patterns. The viola part has a melodic line. The cello part has a bass line.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

I

mp

Vln.I

Vln.II

Vla.

Vc.

mf

Vln.I

Vln.II

Vla.

Vc.

mf

12 228

Vln.I *f*

Vln.II

Vla.

Vc. *f*

231

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

234

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

237

Vln.I *rit.*

Vln.II *rit.*

Vla. *rit.*

Vc. *f* *rit.*

Canzone quarta

240 ♩ = 80

Vln.I
Vln.II
Vla.
Vc.

mf

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Detailed description: This system covers measures 240 to 243. It features four staves: Vln. I, Vln. II, Viola, and Cello. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Viola part has a bass line with some grace notes. The Cello part has a bass line with some grace notes.

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system covers measures 244 to 247. It features four staves: Vln. I, Vln. II, Viola, and Cello. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Viola part has a bass line with some grace notes. The Cello part has a bass line with some grace notes.

Vln.I
Vln.II
Vla.
Vc.

mp

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Detailed description: This system covers measures 248 to 251. It features four staves: Vln. I, Vln. II, Viola, and Cello. The key signature has two sharps (F# and C#) and the time signature is 4/4. The dynamic is mezzo-piano (mp). The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Viola part has a bass line with some grace notes. The Cello part has a bass line with some grace notes.

Vln.I
Vln.II
Vla.
Vc.

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Detailed description: This system covers measures 252 to 255. It features four staves: Vln. I, Vln. II, Viola, and Cello. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Viola part has a bass line with some grace notes. The Cello part has a bass line with some grace notes.

J

14 256

Vln.I

Vln.II

Vla.

Vc.

mf

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259

Vln.I

Vln.II

Vla.

Vc.

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262

Vln.I

Vln.II

Vla.

Vc.

mp

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266

Vln.I

Vln.II

Vla.

Vc.

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270

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

273

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

276

Vln.I

Vln.II

Vla.

Vc.

279

Vln.I *p*

Vln.II *p*

Vla. *rit.*

Vc. *rit.*