

Selections from CARMEN

(for String Quartet)

Music by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Arrangement by Kenneth Abeling

♩=70 Entr'acte to Act 3

Violin I
Violin II
Viola
Violoncello

mf

9 **A** ♩=124 Prelude to Act 1 (Overture)

Vln. I
Vln. II
Vla.
Vc.

f

16

Vln. I
Vln. II
Vla.
Vc.

23

Vln. I
Vln. II
Vla.
Vc.

2
31

Vln.I
Vln.II
Vla.
Vc.

Trills are marked with 'tr' and wavy lines above the notes. The score is for Violin I, Violin II, Viola, and Cello.

38

Vln.I
Vln.II
Vla.
Vc.

B

The score continues for Violin I, Violin II, Viola, and Cello. A section marker 'B' is placed at the end of the system.

45

Vln.I
Vln.II
Vla.
Vc.

The score continues for Violin I, Violin II, Viola, and Cello.

52

Vln.I
Vln.II
Vla.
Vc.

C

Trills are marked with 'tr' and wavy lines above the notes. A section marker 'C' is placed at the end of the system. The score is for Violin I, Violin II, Viola, and Cello.

60

Vln.I
Vln.II
Vla.
Vc.

tr

3

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Detailed description: This system covers measures 60 to 66. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with some trills (tr) and a triplet (3) in the final measure. A large diagonal watermark is overlaid across the score.

67

Vln.I
Vln.II
Vla.
Vc.

tr

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Detailed description: This system covers measures 67 to 73. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and includes trills (tr). A large diagonal watermark is overlaid across the score.

74

D ♩ = 114

Vln.I
Vln.II
Vla.
Vc.

mf

f

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Detailed description: This system covers measures 74 to 82. It features the same four staves. A dynamic marking of *mf* (mezzo-forte) is present in the first measure, and *f* (forte) appears in the final measure. The music is characterized by rhythmic patterns. A large diagonal watermark is overlaid across the score.

83

Vln.I
Vln.II
Vla.
Vc.

f

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Detailed description: This system covers measures 83 to 91. It features the same four staves. A dynamic marking of *f* (forte) is present in the final measure. The music continues with rhythmic patterns. A large diagonal watermark is overlaid across the score.

4
92
Vln.I
Vln.II
Vla.
Vc.

100
Vln.I
Vln.II
Vla.
Vc.

108
Vln.I
Vln.II
Vla.
Vc.

117
Vln.I
Vln.II
Vla.
Vc.

E ♩=66 Habanera

125

Vln.I

Vln.II

Vla.

Vc.

arco

mf

pizz.

mp

3

5

134

Vln.I

Vln.II

Vla.

Vc.

pizz.

p

3

143

Vln.I

Vln.II

Vla.

Vc.

F

mf

arco

mp

arco

mf

mp

3

151

Vln.I

Vln.II

Vla.

Vc.

mf

ff

mf

mf

ff

p

mf

ff

p

mf

6 159

Vln.I *ff* *p* *rit.* *mf* *f*

Vln.II

Vla.

Vc. *ff* *p* *mf*

165

Vln.I

Vln.II

Vla.

Vc.

171

Vln.I

Vln.II

Vla.

Vc. *f*

177

Vln.I

Vln.II

Vla.

Vc.

♩=108

rit

H Toreador Song

183

Vln.I *mp*

Vln.II *f*

Vla. *mf*

Vc. *mf*

187

Vln.I *f*

Vln.II *ff*

Vla. *mf*

Vc. *ff*

191

Vln.I *mp*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

195

Vln.I *mp*

Vln.II *mp*

Vla. *f*

Vc. *mp*

8 199

Vln.I

Vln.II

Vla.

Vc.

mp

203

Vln.I

Vln.II

Vla.

Vc.

f

206 *Je Vais Danser votre honneur*

Vln.I

Vln.II

Vla.

Vc.

f

mf

210

Vln.I

Vln.II

Vla.

Vc.

K

215

Vln.I

Vln.II

Vla.

Vc.

L

220

Vln.I

Vln.II

Vla.

Vc.

224

Vln.I

Vln.II

Vla.

Vc.

M

$\text{♩} = 90$ Entr'acte to Act 4

228

Vln.I

Vln.II

Vla.

Vc.

10 235

Vln.I

Vln.II

Vla.

Vc.

mp

247

Vln.I

Vln.II

Vla.

Vc.

mf

p

mp

258

Vln.I

Vln.II

Vla.

Vc.

f

267

Vln.I

Vln.II

Vla.

Vc.

p

f

277

Musical score for measures 277-285. The score is for four staves: Vln.I, Vln.II, Vla., and Vc. The key signature has one flat. Measure 277 starts with a fermata over the first measure. Dynamic markings include *f* and *p*. A circled 'O' is above measure 277. A large diagonal watermark is overlaid across the score.

286

Musical score for measures 286-295. The score is for four staves: Vln.I, Vln.II, Vla., and Vc. The key signature has one flat. Measure 286 starts with a fermata over the first measure. Dynamic markings include *f*. A large diagonal watermark is overlaid across the score.

296

Musical score for measures 296-305. The score is for four staves: Vln.I, Vln.II, Vla., and Vc. The key signature has one flat. Measure 296 starts with a fermata over the first measure. A six-measure slur is over measures 296-301. Dynamic markings include *f* and *mp*. A large diagonal watermark is overlaid across the score.

307

Musical score for measures 307-315. The score is for four staves: Vln.I, Vln.II, Vla., and Vc. The key signature has one flat. Measure 307 starts with a fermata over the first measure. Dynamic markings include *f*. A large diagonal watermark is overlaid across the score.

12 317 $\text{♩} = 137$

Vln.I rit. sfz mp

Vln.II sfz mp

Vla. mp sfz mp

Vc. mp sfz mp

rit. mp sfz mp

326 **P** $\text{♩} = 130$ Prelude to Act I Reprise

Vln.I f

Vln.II f

Vla. f

Vc. f

332

Vln.I tr

Vln.II tr

Vla. tr

Vc. tr

338

Vln.I tr

Vln.II tr

Vla. tr

Vc. tr

344

Vln.I

Vln.II

Vla.

Vc.

tr

350

Vln.I

Vln.II

Vla.

Vc.

♩=125

357

Vln.I

Vln.II

Vla.

Vc.

363

Vln.I

Vln.II

Vla.

Vc.

R $\text{♩} = 135$

14

369

Vln.I

Vln.II

Vla.

Vc.

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374

Vln.I

Vln.II

Vla.

Vc.

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379

Vln.I

Vln.II

Vla.

Vc.

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384

Vln.I

Vln.II

Vla.

Vc.

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