

# The Four Seasons - La primavera

(for String Quartet)

## 1. Allegro

Antonio Vivaldi

Transc. - Kenneth Abeling

Violin I

Violin II

Viola

Violoncello

98

*mf*

Vln.I

Vln.II

Vla.

Vc.

6

*mp*

Vln.I

Vln.II

Vla.

Vc.

11

*mf*

*mp*

Vln.I

Vln.II

Vla.

Vc.

15

**A**

*mf*

*mp*

2 18

Vln.I

Vln.II

Vla.

Vc.

22

Vln.I

Vln.II

Vla.

Vc.

26

Vln.I

Vln.II

Vla.

Vc.

**B**

30

Vln.I

Vln.II

Vla.

Vc.

34

Vln.I

Vln.II

Vla.

Vc.

*mf* *mp*

37

Vln.I

Vln.II

Vla.

Vc.

*mf*

40

Vln.I

Vln.II

Vla.

Vc.

*mf*

**C**

45

Vln.I

Vln.II

Vla.

Vc.

*f*

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 47-48. Measures 47 and 48 are mostly rests for all instruments. The key signature is three sharps (F#, C#, G#).

**D**

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 48-49. Measure 48 features a triplet of eighth notes in Vln.I and Vln.II. Measure 49 features a triplet of eighth notes in Vln.I and Vln.II, and a triplet of eighth notes in Vln.II. The Vc. part has a triplet of eighth notes in measure 49. Dynamics include *f* in measure 49.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 49-50. Measure 49 features a triplet of eighth notes in Vln.I and Vln.II. Measure 50 features a triplet of eighth notes in Vln.I and Vln.II. The Vc. part has a triplet of eighth notes in measure 50.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 50-51. Measure 50 features a triplet of eighth notes in Vln.I and Vln.II. Measure 51 features a triplet of eighth notes in Vln.I and Vln.II. The Vc. part has a triplet of eighth notes in measure 51.

53

Vln.I

Vln.II

Vla.

Vc.

55

Vln.I

Vln.II

Vla.

Vc.

57

**E**

Vln.I

Vln.II

Vla.

Vc.

62

Vln.I

Vln.II

Vla.

Vc.

6 F 67

Vln.I

Vln.II

Vla.

Vc.

71

Vln.I

Vln.II

Vla.

Vc.

75

Vln.I

Vln.II

Vla.

Vc.

79

Vln.I

Vln.II

Vla.

Vc.

2. Largo e pianissimo sempre

84  $\text{♩} = 40$

Vln.I *mp*

Vln.II *mp*

Vla. *pp*

Vc. *mp*

87

Vln.I

Vln.II

Vla.

Vc.

91

Vln.I *mf*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

95

Vln.I *mf*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

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8 98

Vln.I  
Vln.II  
Vla.  
Vc.

*mf*

tr

98 99 100

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101

Vln.I  
Vln.II  
Vla.  
Vc.

*f* *mf*

101 102 103

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104

Vln.I  
Vln.II  
Vla.  
Vc.

*f* *mf*

104 105 106

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107

Vln.I  
Vln.II  
Vla.  
Vc.

*mf* *f* *mp*

107 108 109

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110

Vln.I

Vln.II

Vla.

Vc.

*mf* *mp* *f*

113

Vln.I

Vln.II

Vla.

Vc.

*tr*

116 (tr)

Vln.I

Vln.II

Vla.

Vc.

119

Vln.I

Vln.II

Vla.

Vc.

*rit.* *p*

### 3. Allegro 'Danza pastorale'

10

$\text{♩} = 88$

123

Vln.I  
Vln.II  
Vla.  
Vc.

*f*

tr~

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Detailed description: This system contains measures 123 to 131. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is marked with a forte (*f*) dynamic. The Violin parts play a rhythmic eighth-note pattern, while the Viola and Cello provide a harmonic accompaniment with long notes. A trill (tr~) is indicated above the first measure of measure 131.

132

Vln.I  
Vln.II  
Vla.  
Vc.

tr~

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Detailed description: This system contains measures 132 to 139. The instrumentation remains the same. The music continues with the same rhythmic patterns. A trill (tr~) is indicated above the first measure of measure 139.

140

Vln.I  
Vln.II  
Vla.  
Vc.

H

*mf*

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Detailed description: This system contains measures 140 to 147. A rehearsal mark 'H' is placed above measure 146. The dynamic marking changes to mezzo-forte (*mf*). The music continues with the established patterns.

148

Vln.I  
Vln.II  
Vla.  
Vc.

*mp*

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Detailed description: This system contains measures 148 to 155. The dynamic marking changes to mezzo-piano (*mp*). The music concludes with the same rhythmic and harmonic elements.

155 11

Vln.I

Vln.II

Vla.

Vc.

161

Vln.I

Vln.II

Vla.

Vc.

*p*

*mf*

*mf*

169

Vln.I

Vln.II

Vla.

Vc.

*tr*

*mf*

*mf*

*mp*

*mp*

179

Vln.I

Vln.II

Vla.

Vc.

*f*

*f*

12 186 **J**

Vln.I  
Vln.II  
Vla.  
Vc.

*mf*

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This system contains measures 186 through 192. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A box labeled 'J' is positioned above the first measure of the system. The dynamic marking *mf* is present in the second measure of the system.

193

Vln.I  
Vln.II  
Vla.  
Vc.

*f*

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This system contains measures 193 through 198. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *f* is present in the second measure of the system.

199

Vln.I  
Vln.II  
Vla.  
Vc.

*mp*

*f*

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This system contains measures 199 through 208. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *mp* is present in the second measure of the system, and *f* is present in the eighth measure of the system.

209 **K**

Vln.I  
Vln.II  
Vla.  
Vc.

*mp*

*mf*

*p*

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This system contains measures 209 through 214. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A box labeled 'K' is positioned above the first measure of the system. The dynamic markings *mp*, *mf*, and *p* are present in the second, eighth, and thirteenth measures of the system, respectively.

219 13

Vln.I

Vln.II

Vla.

Vc.

225

Vln.I

Vln.II

Vla.

Vc.

*f*

*mf*

*mf*

231

Vln.I

Vln.II

Vla.

Vc.

237

Vln.I

Vln.II

Vla.

Vc.

*f*

*f*

*f*

*f*

tr

L

Vln.I  
Vln.II  
Vla.  
Vc.

ff

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Detailed description: This block contains the musical score for measures 245 through 252. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The first two staves (Vln.I and Vln.II) play a melodic line with eighth and sixteenth notes. The Viola and Cello staves provide a harmonic accompaniment with eighth notes. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Vln.I  
Vln.II  
Vla.  
Vc.

f

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Detailed description: This block contains the musical score for measures 253 through 260. The instrumentation remains the same. The melodic lines in the Violin and Viola staves continue with similar rhythmic patterns. A dynamic marking of *f* (forte) is present at the end of the system.

Vln.I  
Vln.II  
Vla.  
Vc.

mp

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Detailed description: This block contains the musical score for measures 261 through 268. The music continues with the same instrumentation. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

Vln.I  
Vln.II  
Vla.  
Vc.

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Detailed description: This block contains the musical score for measures 269 through 276. The instrumentation remains consistent. The musical notation continues across the four staves.

276

15

Vln.I  
Vln.II  
Vla.  
Vc.

musical notation for measures 276-281, including dynamics like *f* and *tr*

282

Vln.I  
Vln.II  
Vla.  
Vc.

musical notation for measures 282-287

288

Vln.I  
Vln.II  
Vla.  
Vc.

musical notation for measures 288-293

294

Vln.I  
Vln.II  
Vla.  
Vc.

musical notation for measures 294-299, including dynamics like *mp*, *f*, and *rit.*