

Sonata in G minor

(for String Quartet)

1. Adagio

Benedetto Marcello

Trans. - Kenneth Abeling

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

4

Vln.I *mf*

Vln.II

Vla. *mf*

Vc. *mf*

7

Vln.I *mf*

Vln.II

Vla. *mf*

Vc. *mf* *mp* *mf*

10

Vln.I *mp*

Vln.II *mf*

Vla. *mf*

Vc. *mp* *mf*

rit. 2nd time

rit. 2nd time

rit. 2nd time

rit. 2nd time

1. *p*

2. *p*

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2. Allegro

2

14

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

19

Vln.I

Vln.II

Vla.

Vc.

23

Vln.I *f*

Vln.II *f*

Vla. *mf*

Vc. *mp*

A

27

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

31

Vln.I *mf* *f* *f*

Vln.II *mp* *f*

Vla. *mp* *f*

Vc. *mp*

35 **B** *mf* *f* *f*

Vln.I *mf* *f*

Vln.II *f* *mp* *f*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

39 *f* *mf* *f*

Vln.I *f* *mf* *f*

Vln.II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

43 **C** *f* *mf* *f*

Vln.I *f* *mf* *f*

Vln.II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

4 47

Vln.I

Vln.II

Vla.

Vc.

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f *mf*

Detailed description: This system contains measures 47 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is written in treble clef for the upper staves and bass clef for the lower staves. Dynamic markings include *f* and *mf*. A large, diagonal watermark is overlaid across the entire system.

51

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 51 through 54. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music is written in treble clef for the upper staves and bass clef for the lower staves. A large, diagonal watermark is overlaid across the entire system.

55

Vln.I

Vln.II

Vla.

Vc.

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D

mf *mp*

Detailed description: This system contains measures 55 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 7/8. A chord symbol **D** is present above the first measure. Dynamic markings include *mf* and *mp*. A large, diagonal watermark is overlaid across the entire system.

59

Vln.I

Vln.II

Vla.

Vc.

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mf *f*

Detailed description: This system contains measures 59 through 62. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 7/8. Dynamic markings include *mf* and *f*. A large, diagonal watermark is overlaid across the entire system.

E

63

Vln.I

Vln.II

Vla.

Vc.

mf *f* *f* *mf*

67

Vln.I

Vln.II

Vla.

Vc.

f *f* *f* *f*

71

Vln.I

Vln.II

Vla.

Vc.

mf *mf* *mf* *mf*

74

Vln.I

Vln.II

Vla.

Vc.

rit. *rit.* *rit.* *rit.*

3. Adagio

6

77 $\text{♩} = 60$

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

4. Allegro

♩ = 60

94

Vln.I

Vln.II

Vla.

Vc.

103

Vln.I

Vln.II

Vla.

Vc.

112

Vln.I

Vln.II

Vla.

Vc.

122

Vln.I

Vln.II

Vla.

Vc.

G

131

Vln.I

Vln.II

Vla.

Vc.

141

Vln.I

Vln.II

Vla.

Vc.

150

Vln.I

Vln.II

Vla.

Vc.

159

Vln.I

Vln.II

Vla.

Vc.

168

Vln.I
Vln.II
Vla.
Vc.

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f

This system contains measures 168 through 177. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. A dynamic marking of *f* is present in measures 169 and 170. The score is overlaid with a large, diagonal watermark.

178

Vln.I
Vln.II
Vla.
Vc.

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This system contains measures 178 through 186. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same key and time signature as the previous system. The watermark is present throughout.

187

Vln.I
Vln.II
Vla.
Vc.

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This system contains measures 187 through 193. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same key and time signature. The watermark is present throughout.

194

Vln.I
Vln.II
Vla.
Vc.

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f rit.

This system contains measures 194 through 203. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues in the same key and time signature. A dynamic marking of *f rit.* is present in measures 199 and 200. The watermark is present throughout.