

# Sonata in F Major

(for String Quartet)

Benedetto Marcello

Transc. - Kenneth Abeling

$\text{♩} = 50$

## 1. Largo

Violin I  
Violin II  
Viola  
Violoncello

*mf*

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

*mp*

A

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 14-17. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 14 starts with a fermata over the first two notes. The music features a mix of eighth and sixteenth notes with some rests.



Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 18-20. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 18 starts with a fermata. A dynamic marking of *f* (forte) appears in measure 19. The music continues with eighth and sixteenth notes.



Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 21-23. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 7/8. The music continues with eighth and sixteenth notes across all staves.



Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 24-27. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 7/8. Measure 24 starts with a fermata. A dynamic marking of *rit.* (ritardando) appears in measure 26. The music concludes with a final cadence in measure 27.

2. Allegro

♩ = 104

**B**

27

Vln.I  
Vln.II  
Vla.  
Vc.

First system of music (measures 27-30). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked with a forte 'f' dynamic. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

31

Vln.I  
Vln.II  
Vla.  
Vc.

Second system of music (measures 31-33). It continues with the same four staves. The music features a mix of eighth and sixteenth notes, with some rests in the violin parts.

34

Vln.I  
Vln.II  
Vla.  
Vc.

Third system of music (measures 34-36). The Violin I part has a more active melodic line with sixteenth notes, while the Violin II part has more rests. The Viola and Violoncello parts provide a steady accompaniment.

37

**C**

Vln.I  
Vln.II  
Vla.  
Vc.

Fourth system of music (measures 37-40). This system includes a repeat sign (double bar line with two dots) at the end of measure 37. The music resumes in measure 38. The dynamic remains forte 'f'. The score concludes with a final cadence in measure 40.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 41-43. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 44-46. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with rhythmic patterns.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 47-49. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. A dynamic marking of *mf* is present in measure 49.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 50-52. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. A dynamic marking of *mf* is present in measure 50, and a dynamic marking of *f* is present in measure 52. A chord symbol **D** is written above the staff in measure 52.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

3. Largo

6

65 **E** ♩ = 70

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

1. *p*

2. *p*

4. Allegro

82  $\text{♩} = 102$  **F**

Musical score for measures 82-89. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 102. A dynamic marking of *f* is present at the beginning. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

90

Musical score for measures 90-96. The score continues for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature and time signature remain the same. The music continues with the same complex rhythmic patterns.

97 **G**

Musical score for measures 97-103. The score continues for four staves: Vln. I, Vln. II, Vla., and Vc. A first ending bracket is shown over measures 101-102, followed by a second ending. A dynamic marking of *mf* is present. The key signature changes to two sharps (F#, C#) at measure 97.

104

Musical score for measures 104-110. The score continues for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature remains two sharps. The music continues with the same complex rhythmic patterns.

110

Vln.I  
Vln.II  
Vla.  
Vc.

Violin I and II, Viola, and Violoncello parts for measures 110-115. The score is in G major (one sharp) and 6/8 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* is present at the end of the system.

**H**

116

Vln.I  
Vln.II  
Vla.  
Vc.

Violin I and II, Viola, and Violoncello parts for measures 116-120. The score is in G major and 6/8 time. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. A dynamic marking of *f* is present.

121

Vln.I  
Vln.II  
Vla.  
Vc.

Violin I and II, Viola, and Violoncello parts for measures 121-126. The score is in D major and 6/8 time. It continues with the complex rhythmic patterns from the previous system.

**I**

127

Vln.I  
Vln.II  
Vla.  
Vc.

Violin I and II, Viola, and Violoncello parts for measures 127-132. The score is in D major and 2/4 time. It features a change in the rhythmic pattern, primarily consisting of eighth and sixteenth notes.



132

Vln.I *np*

Vln.II

Vla. *mf*

Vc. *mp*

138

Vln.I

Vln.II

Vla.

Vc. *f*

143

Vln.I

Vln.II

Vla.

Vc.

148

Vln.I

Vln.II

Vla.

Vc.

*rit.*