

# Serenade in G, K. 525 'Eine kleine Nachtmusik'

(for String Quartet)

I. Allegro

W. A. Mozart

Transc. - Kenneth Abeling

♩ = 138

**A**

Violin I  
Violin II  
Viola  
Violoncello

*f* *mf*

6

Vln.I  
Vln.II  
Vla.  
Vc.

*f*

10

Vln.I  
Vln.II  
Vla.  
Vc.

*p* *mp*

16

Vln.I  
Vln.II  
Vla.  
Vc.

*mp* *mf*

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2 21

Vln.I

Vln.II

Vla.

Vc.

*f*

*f*

25

Vln.I

Vln.II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

**B**

30

Vln.I

Vln.II

Vla.

Vc.

*mf*

*mf*

*mf*

35

Vln.I

Vln.II

Vla.

Vc.

39

Vln.I

Vln.II

Vla.

Vc.

3

3

*f*

43

Vln.I

Vln.II

Vla.

Vc.

*mf*

*mf*

*mf*

47

Vln.I

Vln.II

Vla.

Vc.

3

3

*f*

*f*

51

Vln.I

Vln.II

Vla.

Vc.

*mp*

*mp*

*mp*

4 55 **C**

Vln.I *f*

Vln.II

Vla.

Vc.

Vln.I *mf*

Vln.II

Vla. *mp*

Vc. *mp*

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc. *f*

72

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc.

**D**

*f*

5

77

Vln.I

Vln.II

Vla.

Vc.

*f*

82

Vln.I

Vln.II

Vla.

Vc.

*p*

87

Vln.I

Vln.II

Vla.

Vc.

*p*

*mp*

6 93

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

97

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

**E**

102

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

107

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

111

Vln.I

Vln.II

Vla.

Vc.

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7

*f*

3

3

Detailed description: This system contains measures 111 to 114. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measures 111 and 112 show a rhythmic pattern of eighth notes with accents. Measure 113 has a dynamic marking of *f* and a triplet of eighth notes. Measure 114 continues the triplet. A double bar line is at the end of measure 114.

115

Vln.I

Vln.II

Vla.

Vc.

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*mf*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 115 to 118. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measures 115 and 116 have a dynamic marking of *mf*. Measures 117 and 118 have a dynamic marking of *mp*. The music consists of eighth notes with accents. A double bar line is at the end of measure 118.

119

Vln.I

Vln.II

Vla.

Vc.

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*f*

3

3

Detailed description: This system contains measures 119 to 122. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measures 119 and 120 have a dynamic marking of *f*. Measure 121 has a triplet of eighth notes. Measure 122 continues the triplet. A double bar line is at the end of measure 122.

123

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 123 to 126. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The music consists of eighth notes with accents. A double bar line is at the end of measure 126.

8 127 **F**

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Vln.I *mp* *mf* *f*

Vln.II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla. *ff*

Vc. *ff*