

# O Perfect Love

(for String Quartet)

Sir Joseph Barnby  
Trans. - Kenneth Abeling

Violin I = 112

Violin II

Viola

Violoncello

**A**

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

**B**

Vln. I

Vln. II

Vla.

Vc.

2  
26  
Vln.I  
Vln.II  
Vla.  
Vc.

mf

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C

Detailed description: This block contains the first system of a musical score, measures 26 through 31. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics are marked as mezzo-forte (mf). A rehearsal mark 'C' is placed at the end of the system. A large, diagonal watermark is overlaid across the score.

32  
Vln.I  
Vln.II  
Vla.  
Vc.

f

mp

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Detailed description: This block contains the second system of the musical score, measures 32 through 37. It features the same four staves as the first system. The dynamics are marked as forte (f) and mezzo-piano (mp). A rehearsal mark 'C' is placed at the end of the system. A large, diagonal watermark is overlaid across the score.

38  
Vln.I  
Vln.II  
Vla.  
Vc.

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Detailed description: This block contains the third system of the musical score, measures 38 through 44. It features the same four staves. The dynamics are not explicitly marked in this system. A rehearsal mark 'C' is placed at the end of the system. A large, diagonal watermark is overlaid across the score.

45  
Vln.I  
Vln.II  
Vla.  
Vc.

mf

f

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Detailed description: This block contains the fourth system of the musical score, measures 45 through 50. It features the same four staves. The dynamics are marked as mezzo-forte (mf) and forte (f). A rehearsal mark 'C' is placed at the end of the system. A large, diagonal watermark is overlaid across the score.

**D**

51

Vln.I *mp* *f*

Vln.II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

56

Vln.I

Vln.II

Vla.

Vc.

61

Vln.I

Vln.II

Vla.

Vc.

66

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Optional Ending