

"Paragon Rag"

(for String Quartet)

Scott Joplin

Transc. - Kenneth Abeling

Violin I
Violin II
Viola
Violoncello

♩ = 90

Violin I: *mf*
Violin II: *mf*
Viola: *f*
Violoncello: *f*

A

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

1. 2.

B

Vln. I
Vln. II
Vla.
Vc.

2 31

Vln.I

Vln.II

Vla.

Vc.

1. 2.

mf

39 **C**

Vln.I

Vln.II

Vla.

Vc.

mf

47

Vln.I

Vln.II

Vla.

Vc.

54 **D**

Vln.I

Vln.II

Vla.

Vc.

p

61

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 61-67. The system includes staves for Violin I, Violin II, Viola, and Cello. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A dynamic marking of *mf* is present in the final measure of this system.

68

Vln.I

Vln.II

Vla.

Vc.

mp

mf

mf

mf

E

Musical score for measures 68-73. This system includes a first ending bracket labeled '2.' and a section marked 'E'. Dynamic markings include *mp* and *mf*. The notation includes various rhythmic values and accidentals.

74

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 74-79. The system continues the musical material with various rhythmic patterns and accidentals across the four staves.

80

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 80-85. The system concludes the musical material with various rhythmic patterns and accidentals across the four staves.

4 85

Vln.I

Vln.II

Vla.

Vc.

1.

2.

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