

# Music for the Royal Fireworks

(for String Quartet)

## 1. Overture: Adagio, Allegro, Lentment, Allegro

G. F. Handel  
Transc. - K. W. Abeling

Violin I = 62

Violin I  
Violin II  
Viola  
Violoncello

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6

Vln. I  
Vln. II  
Vla.  
Vc.

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11

Vln. I  
Vln. II  
Vla.  
Vc.

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16

Vln. I  
Vln. II  
Vla.  
Vc.

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*tr*

A

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *mf*

Vln.I

Vln.II

Vla.

Vc. *f*

*tr*

Vln.I

Vln.II

Vla.

Vc.

41 3

Vln.I *tr*

Vln.II

Vla.

Vc.

46 **B**  $\text{♩} = 120$

Vln.I *mp*

Vln.II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

50

Vln.I *mp*

Vln.II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

55

Vln.I *mp* *f* *mp*

Vln.II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Vln.I  
Vln.II  
Vla.  
Vc.

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*

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Vln.I  
Vln.II  
Vla.  
Vc.

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

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Vln.I  
Vln.II  
Vla.  
Vc.

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Vln.I  
Vln.II  
Vla.  
Vc.

Dynamic marking: *mf*

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Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

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This block contains the first system of musical notation, covering measures 92 through 95. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, diagonal watermark is overlaid across the system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Vln.I  
Vln.II  
Vla.  
Vc.

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This block contains the second system of musical notation, covering measures 96 through 98. It features the same four staves as the first system: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The musical notation continues with similar rhythmic patterns. The diagonal watermark is repeated across this system.

Vln.I  
Vln.II  
Vla.  
Vc.

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This block contains the third system of musical notation, covering measures 99 through 102. It features the same four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The musical notation continues with similar rhythmic patterns. The diagonal watermark is repeated across this system.

Vln.I  
Vln.II  
Vla.  
Vc.

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This block contains the fourth system of musical notation, covering measures 103 through 106. It features the same four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The musical notation continues with similar rhythmic patterns. The diagonal watermark is repeated across this system.

107

Vln.I  
Vln.II  
Vla.  
Vc.

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110

Vln.I  
Vln.II  
Vla.  
Vc.

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C

113

Vln.I  
Vln.II  
Vla.  
Vc.

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117

Vln.I  
Vln.II  
Vla.  
Vc.

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*mp* *f* *mp* *f* *mp*

Vln.I

Vln.II

Vla.

Vc.

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*f*

*f*

*f*

*f*

Detailed description: This system contains measures 122 through 125. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 122 and 123 show rhythmic patterns with eighth and sixteenth notes. Measure 124 has a whole rest for the Violin I and II parts. Measure 125 begins with a dynamic marking of *f* (forte) and continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

Vln.I

Vln.II

Vla.

Vc.

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*mf*

*f*

*mf*

*f*

*mf*

*mf*

Detailed description: This system contains measures 126 through 129. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns. Measure 126 has a dynamic marking of *mf* (mezzo-forte). Measure 127 has a dynamic marking of *f* (forte). Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *f*. A large, diagonal watermark is overlaid across the entire system.

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 130 through 132. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

*tr* ~~~~~

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 133 through 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.



Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

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10 155

Vln.I

Vln.II

Vla.

Vc.

**E**

*ff*

160

Vln.I

Vln.II

Vla.

Vc.

165

Vln.I

Vln.II

Vla.

Vc.

170

Vln.I

Vln.II

Vla.

Vc.

*rit.*

*tr*

**2/2**

# 2. Bouree

$\text{♩} = 115$

11

176

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

181

Vln.I

Vln.II

Vla.

Vc.

186

**F**

Vln.I

Vln.II

Vla.

Vc.

192

Vln.I

Vln.II

Vla.

Vc.



G

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 197-200. The score is for four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes with rests.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 201-204. The score is for four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes with rests.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 205-208. The score is for four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes with rests.

Vln.I  
Vln.II  
Vla.  
Vc.

Musical score for measures 209-212. The score is for four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 7/8. The music consists of eighth and sixteenth notes with rests. A trill is marked above a note in measure 210, and a forte (f) dynamic marking is present in measure 211.



Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

*rit.*

*tr.*

# 12/8

# 12/8

# 12/8

# 12/8

### 3. La Paix: Largo alla siciliana

14 229  $\text{♩} = 100$

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

232

Vln.I *p* *mp*

Vln.II *mp*

Vla. *p*

Vc. *mp*

234

Vln.I *mf* *p* *tr* *mf* *p* *mf* *f*

Vln.II *mf* *p* *tr* *mf* *p* *mf* *f*

Vla. *mf* *p* *tr* *mf* *p* *mf* *f*

Vc. *mf* *p* *tr* *mf* *p* *mf* *f*

237 **I**

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

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240

Vln.I

Vln.II

Vla.

Vc.

Trills (tr) are present in measures 240 and 241. Dynamics include p, mf, and f. A crescendo hairpin is shown in measure 240.

243

Vln.I

Vln.II

Vla.

Vc.

Trills (tr) are present in measures 243 and 244. Dynamics include p, mf, and f. A ritardando (rit.) marking is present in measure 244.

4. La Rejoissance: Allegro

245

♩ = 100

Vln.I

Vln.II

Vla.

Vc.

Measures 245-248. Tempo marking: ♩ = 100. The score shows rhythmic patterns for all instruments.

249

Vln.I

Vln.II

Vla.

Vc.

Measures 249-252. Continuation of the rhythmic patterns from the previous system.



J

Vln.I

Vln.II

Vla.

Vc.

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Vln.I

Vln.II

Vla.

Vc.

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K

Vln.I

Vln.II

Vla.

Vc.

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Vln.I

Vln.II

Vla.

Vc.

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Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

Vln.I  
Vln.II  
Vla.  
Vc.

# 5. Menuets I & II

18

♩ = 106

282 Menuet I *tr*

Vln.I  
Vln.II  
Vla.  
Vc.

*f* Menuet I  
*f*

291 *tr*

Vln.I  
Vln.II  
Vla.  
Vc.

*mp* *f*  
*mp* *f*  
*mp*

300 *tr*

Vln.I  
Vln.II  
Vla.  
Vc.

*mp* *f* *mp* *f*  
*mp* *f* *mp* *f*  
*mp*

308 *tr* **M** Menuet II

Vln.I  
Vln.II  
Vla.  
Vc.

*mp* *f* *p* Menuet II  
*mp* *f* *p* Menuet II  
*mp* *f* *p* Menuet II

316

Vln.I

Vln.II

Vla.

Vc.

trm

trm

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Detailed description: This system contains measures 316 through 323. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with trills marked 'trm'. The Viola and Cello parts provide harmonic support. A large diagonal watermark is overlaid across the entire system.

324

Vln.I

Vln.II

Vla.

Vc.

trm

trm

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Detailed description: This system contains measures 324 through 331. The instrumentation remains the same. The melodic lines in the Violin parts continue with trills. A large diagonal watermark is overlaid across the entire system.

332

Vln.I

Vln.II

Vla.

Vc.

trm

trm

f

f

p

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Detailed description: This system contains measures 332 through 339. The Violin I part has a dynamic marking of 'p' at the end of the system. The Cello part has a dynamic marking of 'f'. A large diagonal watermark is overlaid across the entire system.

340

Vln.I

Vln.II

Vla.

Vc.

trm

trm

f

f

f

N

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Detailed description: This system contains measures 340 through 347. The Violin I part has a dynamic marking of 'f'. The Cello part has a dynamic marking of 'f'. A box containing the letter 'N' is located below the Cello staff. A large diagonal watermark is overlaid across the entire system.

Violin I, Violin II, Viola, and Violoncello staves for measures 348-355. Includes dynamic markings *p* and *f*, and a *tr* (trill) marking.

Violin I, Violin II, Viola, and Violoncello staves for measures 356-363. Includes dynamic markings *p*, *f*, and *rit.* (ritardando).

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