

My Lord Willoughby is Welcome Home

(for String Quartet)

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Violin I
Violin II
Viola
Violoncello

mf

Vln. I
Vln. II
Vla.
Vc.

8

mp *f*

Vln. I
Vln. II
Vla.
Vc.

15

mp

Vln. I
Vln. II
Vla.
Vc.

22

f *mp*

2 28

Vln. I

Vln. II

Vla.

Vc.

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f *mf*

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This system contains measures 28 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 28 starts with a dynamic of *f*. The dynamics shift to *mf* in measure 30. The score includes various note values, slurs, and articulation marks.

34

Vln. I

Vln. II

Vla.

Vc.

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f

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This system contains measures 34 through 38. The dynamics are consistently *f*. The musical notation continues with similar rhythmic patterns and melodic lines across the four staves.

39

Vln. I

Vln. II

Vla.

Vc.

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mf *f*

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This system contains measures 39 through 43. The dynamics fluctuate between *mf* and *f*. The musical notation includes slurs and articulation marks.

44

Vln. I

Vln. II

Vla.

Vc.

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mp *rit.* *mf*

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This system contains measures 44 through 48. The dynamics include *mp*, *rit.*, and *mf*. The music concludes with a fermata in measure 48. The score includes various note values, slurs, and articulation marks.