

# "Solace"

A Mexican Serenade  
(for String Quartet)

Scott Joplin  
Transc. - Kenneth Abeling

♩=60

Violin I  
Violin II  
Viola  
Violoncello

mf mf mf mf

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

f mp f mp f mp

25

Vln. I

Vln. II

Vla.

Vc.

*f*

3

32

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

1.

2.

39

C

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

45

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*mf*

*mp*

*mf*

D

51

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

58

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

65

Vln. I

Vln. II

Vla.

Vc.

1.

2.

E

72

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*



78

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 78-82. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Measure 78 starts with a rest for the strings. Measures 79-82 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in measure 80.

83

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 83-87. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Measure 83 starts with a first ending bracket. Measures 84-87 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* and *mf* are present.

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