

Concerto à 4, TWV 43:G6

(for String Quartet)

Movement I

Full Score

Georg Phillip Telemann
Transc. - Kenneth Abeling

Violin I
Violin II
Viola
Violoncello
Organ
Vln. I
Vln. II
Vla.
Vc.
Organ
Vln. I
Vln. II
Vla.
Vc.
Organ

$\text{♩} = 80$
 $\text{♩} = 80$
mf
mp
mf
mp
mp

2

10

Vln.I

Vln.II

Vla.

Vc.

Organ.

mf

13

Vln.I

Vln.II

Vla.

Vc.

Organ.

mf

17

Vln.I

Vln.II

Vla.

Vc.

Organ.

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20

Vln.I
Vln.II
Vla.
Vc.
Organ.

Musical score for measures 20-21. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one sharp (F#) and the time signature is 3/8. Measure 20 shows rests for the strings and organ. Measure 21 features a melodic line in the Violoncello and organ, with dynamics *mp* and *mf*. A section marker 'B' is present at the end of measure 21.

Vln.I
Vln.II
Vla.
Vc.
Organ.

Musical score for measures 22-23. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one sharp (F#) and the time signature is 3/8. Measure 22 shows rests for the strings and organ. Measure 23 features a melodic line in the Violoncello and organ, with dynamics *mf* and *mp*.

Vln.I
Vln.II
Vla.
Vc.
Organ.

Musical score for measures 24-25. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one sharp (F#) and the time signature is 3/8. Measure 24 shows rests for the strings and organ. Measure 25 features a melodic line in the Violoncello and organ, with dynamics *mp* and *mf*.

4 29

Vln. I

Vln. II

Vla.

Vc.

Organ.

32

Vln. I

Vln. II

Vla.

Vc.

Organ.

35

Vln. I

Vln. II

Vla.

Vc.

Organ.

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Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

C

Vln.I

Vln.II

Vla.

Vc.

Organ.

C

Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

6 46

Vln.I

Vln.II

Vla.

Vc.

Organ.

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Vln.I

Vln.II

Vla.

Vc.

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Organ.

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52

Vln.I

Vln.II

Vla.

Vc.

Organ.

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Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

D

Vln.I

Vln.II

Vla.

Vc.

Organ.

D

Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

8 62

Vln.I

Vln.II

Vla.

Vc.

Organ.

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Detailed description: This block contains the first system of musical notation, measures 62 through 65. It features five staves: Violin I, Violin II, Viola, Violoncello, and Organ. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with eighth notes. The Violoncello part has a bass line with eighth notes. The Organ part has a chordal accompaniment. A large, diagonal watermark is overlaid across the entire system.

Vln.I

Vln.II

Vla.

Vc.

Organ.

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Detailed description: This block contains the second system of musical notation, measures 65 through 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Organ. The music continues from the previous system. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with eighth notes. The Violoncello part has a bass line with eighth notes. The Organ part has a chordal accompaniment. A large, diagonal watermark is overlaid across the entire system.

67

Vln.I

Vln.II

Vla.

Vc.

Organ.

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rit. tr

rit. tr

rit. tr

3/4

3/4

3/4

3/4

Detailed description: This block contains the third system of musical notation, measures 67 through 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Organ. The music continues from the previous system. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with eighth notes. The Violoncello part has a bass line with eighth notes. The Organ part has a chordal accompaniment. A large, diagonal watermark is overlaid across the entire system. The system ends with a double bar line and a 3/4 time signature. The word 'rit.' and 'tr' are written above the final notes of the Violin I, Violin II, and Viola parts.

Movement II

70 **E** ♩=60

9

Vln.I

Vln.II

Vla.

Vc.

Organ.

mf

tr

mf

tr

Vln.I

Vln.II

Vla.

Vc.

Organ.

mf

tr

tr

Vln.I

Vln.II

Vla.

Vc.

Organ.

mf

tr

tr

10 91

Vln.I

Vln.II

Vla.

Vc.

Organ.

98

Vln.I

Vln.II

Vla.

Vc.

Organ.

103

Vln.I

Vln.II

Vla.

Vc.

Organ.

rit.

tr.

mp

Movement III

107 **G** ♩ = 88

Vln. I
Vln. II
Vla.
Vc.

Organ.

f ♩ = 88
mf

Vln. I
Vln. II
Vla.
Vc.

Organ.

Vln. I
Vln. II
Vla.
Vc.

Organ.

12 117

Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

125 **H**

Vln.I

Vln.II

Vla.

Vc.

Organ.

129

Vln.I

Vln.II

Vla.

Vc.

Organ.

133

Vln.I

Vln.II

Vla.

Vc.

137

Organ.

137

Vln.I

Vln.II

Vla.

Vc.

Organ.

14 141

Vln.I

Vln.II

Vla.

Vc.

Organ.

trm

mf

I

Vln.I

Vln.II

Vla.

Vc.

Organ.

f

149

Vln.I

Vln.II

Vla.

Vc.

Organ.

trm

mf

153

Vln.I

Vln.II

Vla.

Vc.

Organ.

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Vln.I

Vln.II

Vla.

Vc.

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Organ.

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160

Vln.I

Vln.II

Vla.

Vc.

Organ.

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16 164 **J**

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Organ. *mf*

168 *tr*

Vln.I

Vln.II

Vla.

Vc.

Organ.

171

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Organ. *mf*

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Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.

Vln.I

Vln.II

Vla.

Vc.

Organ.