

# "The Cascades"

(for String Quartet)

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♩ = 90

**A**

Violin I: *mf* → *mf* → *f*

Violin II: *mf* → *mp*

Viola: *mf* → *mp*

Violoncello: *mf* → *mf*

Vln. I: *f* → *mf* → *f*

Vln. II: *f* → *mf* → *f*

Vla.: *f* → *mf* → *f*

Vc.: *f* → *mf* → *f*

Vln. I: *mf* → *mp* → *mf* → *f*

Vln. II: *mp* → *mp* → *mp* → *mp*

Vla.: *mp* → *mp* → *mp* → *mp*

Vc.: *mp* → *mp* → *mp* → *mp*

**B**

Vln. I: *f* → *f* → *f* → *f* → *f* → *f* → *f* → *f*

Vln. II: *f* → *f* → *f* → *f* → *f* → *f* → *f* → *f*

Vla.: *f* → *f* → *f* → *f* → *f* → *f* → *f* → *f*

Vc.: *f* → *f* → *f* → *f* → *f* → *f* → *f* → *f*

Vln.I  
Vln.II  
Vla.  
Vc.

mf mp

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Detailed description: This system contains measures 29 through 36. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by rhythmic patterns with accents. Dynamic markings include *mf* and *mp*. A large, diagonal watermark is overlaid across the entire system.

Vln.I  
Vln.II  
Vla.  
Vc.

mf

1. 2. C

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Detailed description: This system contains measures 37 through 44. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 7/8. Measures 37-38 include first and second endings. A section marked 'C' begins at measure 40. Dynamic markings include *mf*. A large, diagonal watermark is overlaid across the entire system.

Vln.I  
Vln.II  
Vla.  
Vc.

mf

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Detailed description: This system contains measures 45 through 51. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with rhythmic patterns and accents. Dynamic markings include *mf*. A large, diagonal watermark is overlaid across the entire system.

Vln.I  
Vln.II  
Vla.  
Vc.

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Detailed description: This system contains measures 52 through 58. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music continues with rhythmic patterns and accents. A large, diagonal watermark is overlaid across the entire system.

58 1. 2. **D** 3

Vln.I

Vln.II

Vla.

Vc.

*p-f*

65

Vln.I

Vln.II

Vla.

Vc.

71 1. 2.

Vln.I

Vln.II

Vla.

Vc.

*mp* *f*