

# Chamber Concerto in F Major, RV 99

(for String Quartet & Organ)

## I. Allegro

Antonio Vivaldi

Transc. - Kenneth Abeling

$\text{♩} = 110$

Violin I

Violin II

Viola

Violoncello

Organ

Vln. I

Vln. II

Vla.

Vc.

Orgn.

Vln. I

Vln. II

Vla.

Vc.

Orgn.

$\text{♩} = 110$

*f*

11

22

A

A

2 33

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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This block contains the first system of a musical score, measures 33 through 43. It features five staves: Violin I, Violin II, Viola, Violoncello, and Organ. The music is in a key with one flat and a 4/4 time signature. A dynamic marking of *f* is present at the end of measure 33. The score is overlaid with a diagonal watermark.

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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This block contains the second system of the musical score, measures 44 through 51. It features the same five staves as the first system. The music continues with similar rhythmic patterns. A watermark is overlaid diagonally across the page.

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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This block contains the third system of the musical score, measures 52 through 60. It features the same five staves. The music concludes with a final measure in measure 60. A watermark is overlaid diagonally across the page.

59

Vln.I

Vln.II

Vla.

Vc.

Orgn.

66

Vln.I

Vln.II

Vla.

Vc.

Orgn.

**B**

*mf*

*f*

**B**

*mp*

*mp*

77

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp*

*f*



4 86

Vln.I

Vln.II

Vla.

Vc.

Orgn.

93

Vln.I

Vln.II

Vla.

Vc.

Orgn.

100

Vln.I

Vln.II

Vla.

Vc.

Orgn.

110

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Musical score for measures 110-115. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *mf*. The organ part provides a steady accompaniment.

116

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Musical score for measures 116-125. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings include *f*. The organ part continues with its accompaniment.

126

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Musical score for measures 126-135. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is one flat (B-flat). The time signature is 4/4. The music concludes with a final cadence. Dynamic markings include *f*. The organ part concludes with its accompaniment.

6 133 D

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Vln.I

Vln.II

Vla.

Vc.

Orgn.

151

Vln.I

Vln.II

Vla.

Vc.

Orgn.



162

Vln.I

Vln.II

Vla.

Vc.

Orgn.

171

Vln.I

Vln.II

Vla.

Vc.

Orgn.

181

Vln.I

Vln.II

Vla.

Vc.

Orgn.

8 191

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp*

*f*

*mp*

*ff*

II. Largo

$\text{♩} = 72$

211

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*rit.*

*p*

*f*

*p*

*pp*

*pp*



217

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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220

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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223

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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10 226

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

230

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*f*

*mp*

*mp*

*mf*

*p*

233

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*tr*

235

Vln.I

Vln.II

Vla.

Vc.

Orgn.

238

Vln.I

Vln.II

Vla.

Vc.

Orgn.

III. Allegro

241

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf* *rit.* *p* *f*



12 246

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Vln.I

Vln.II

Vla.

Vc.

Orgn.

264

Vln.I

Vln.II

Vla.

Vc.

Orgn.

**G**

*f*

*mf*

*mf mp*

*mf mp*

*mf mp*

274

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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283

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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292

Vln.I

Vln.II

Vla.

Vc.

Orgn.

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14 300

Vln.I *f*

Vln.II *mf* *mp*

Vla. *mp*

Vc. *mf*

Orgn. *mp*

301

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Orgn. *f*

316

Vln.I

Vln.II *mf*

Vla. *f*

Vc. *mf* *mf*

Orgn. *mf* *mp* *mp*



Vln.I *f*

Vln.II

Vla.

Vc.

Orgn.

Vln.I *mf*

Vln.II *ff*

Vla. *mf*

Vc. *mf*

Orgn.

Vln.I

Vln.II *f*

Vla. *f*

Vc. *mf*

Orgn.

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16 349

Vln.I *f*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Orgn. *mf*

354

Vln.I

Vln.II

Vla.

Vc.

Orgn.

361

Vln.I

Vln.II

Vla. *ff*

Vc. *ff*

Orgn. *ff*

*rit.*