

Concerto in D Major RV 93  
(for String Quartet and Optional Organ)  
I. Allegro

Antonio Vivaldi  
Transc. - Kenneth Abeling

The image displays a musical score for the first movement of Vivaldi's Concerto in D Major, RV 93, transcribed for string quartet and optional organ. The score is divided into two systems, each containing staves for Violin I, Violin II, Viola, Violoncello, and Organ. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro' and the starting tempo is indicated as 110. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. A large, diagonal watermark reading 'ILLEGAL FOR PREVIEW ONLY' is overlaid across the entire page.

A

24

24 *p*

24

24

24

24

24

31

31

31

31

31

31

31

38

38

38

38

38

38

38

**B**

45

Vln.I *ff*

Vln.II *f*

Vla. *f*

Vc. *ff*

Orgn. *ff*

53

Vln.I *p*

Vln.II *p*

Vla. *mp*

Vc. *mf*

Orgn. *mf*

60

Vln.I

Vln.II

Vla.

Vc.

Orgn.

66 **C**

Vln.I *mf* *mf*

Vln.II *mf* *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Orgn. *mp* *mp*

72

Vln.I *f*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Orgn. *mp* *mp*

79 **D**

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Orgn. *f*

85

Vln.I *mf* *mp* *f*

Vln.II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Orgn. *mp* *p* *mf*

92

Vln.I *mp* *f*

Vln.II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Orgn. *mp* *f*

99

Vln.I *rit.*

Vln.II *rit.*

Vla. *rit.*

Vc. *rit.*

Orgn. *rit.*

# II. Largo

Antonio Vivaldi  
Tranc. - Kenneth Abeling

6

105  $\text{♩} = 64$

Vln. I  
Vln. II  
Vla.  
Vc.  
Orgn.

Musical score for measures 105-110. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Orgn. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked  $\text{♩} = 64$ . Dynamic markings include *mf* and *mp*. The music features a mix of eighth and sixteenth notes, with some rests.

Vln. I  
Vln. II  
Vla.  
Vc.  
Orgn.

Musical score for measures 111-116. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Orgn. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *mf* and *mp*. The music continues with similar rhythmic patterns.

Vln. I  
Vln. II  
Vla.  
Vc.  
Orgn.

Musical score for measures 117-122. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Orgn. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *mf* and *mp*. A section marker 'E' is present above the staff. The music concludes with a final chord.

123

Vln.I

Vln.II

Vla.

Vc.

Orgn.

129

Vln.I

Vln.II

Vla.

Vc.

Orgn.

136

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp*

*mp*

*f*

*mf*

*mf*

*mf*

141

&Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp*

*f*

*mp*

147

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp*

*f*

*mp*

152

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*f*

*mf*

*mp*

*mp*

**G**



157

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

*f*

tr

162

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

168

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

*mp*

*mp*

*mp*

*mp*

# III. Allegro

Antonio Vivaldi  
Trasc. - Kenneth Abeling

$\text{♩} = 130$

10

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Musical score for measures 173-178. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The tempo is marked  $\text{♩} = 130$ . The key signature has two sharps (F# and C#). The time signature is 6/8. The music features a repeating eighth-note pattern in the strings and a similar pattern in the organ. A dynamic marking of *f* is present at the beginning of the section.

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 179-184. The score includes staves for Violin I, Violin II, Viola, and Violoncello. The tempo is marked  $\text{♩} = 130$ . The key signature has two sharps (F# and C#). The time signature is 6/8. The music continues with the repeating eighth-note pattern. A dynamic marking of *f* is present at the beginning of the section.

Orgn.

Musical score for measures 179-184, Organ part. The tempo is marked  $\text{♩} = 130$ . The key signature has two sharps (F# and C#). The time signature is 6/8. The organ part features a repeating eighth-note pattern. A dynamic marking of *f* is present at the beginning of the section.

Vln.I

Vln.II

Vla.

Vc.

Orgn.

Musical score for measures 185-190. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Organ. The tempo is marked  $\text{♩} = 130$ . The key signature has two sharps (F# and C#). The time signature is 6/8. The music continues with the repeating eighth-note pattern. A dynamic marking of *f* is present at the beginning of the section. A hairpin symbol **H** is located above measure 188. Dynamic markings of *mp* and *mf* are present in the organ part.

191

Vln.I

Vln.II

Vla.

Vc.

Orgn.

198

Vln.I

Vln.II

Vla.

Vc.

Orgn.

204

Vln.I

Vln.II

Vla.

Vc.

Orgn.

210

Kln.I

Vln.II

Vla.

Vc.

Orgn.

*f*

*mp*

*mp*

*mf*

216

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mf*

*f*

*f*

221

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*f*

*f*

*mp*

*mp*

*mf*

227

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*mp* *f* *mp*

233

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*f* *f*

238

Vln.I

Vln.II

Vla.

Vc.

Orgn.

*rit.* *rit.* *rit.*