

"Wassermusik" Suite

(for String Quartet)

1. Overture

Georg Philipp Telemann
Transc. - Kenneth Abeling

Violin I

Violin II

Viola

Violoncello

7

Vln.I

Vln.II

Vla.

Vc.

14

Vln.I

Vln.II

Vla.

Vc.

19

20

Vln.I

Vln.II

Vla.

Vc.

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26

Vln.I

Vln.II

Vla.

Vc.

mp

mf

32

Vln.I

Vln.II

Vla.

Vc.

mf

35

Vln.I

Vln.II

Vla.

Vc.

38

Vln.I

Vln.II

Vla.

Vc.

42

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the first system of musical notation, measures 42 through 45. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large, diagonal watermark is overlaid across the entire system.

46

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the second system of musical notation, measures 46 through 49. It features the same four staves as the first system. The musical notation continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

50

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the third system of musical notation, measures 50 through 52. It features the same four staves. The musical notation continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

53

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the fourth system of musical notation, measures 53 through 55. It features the same four staves. The musical notation continues with similar rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

4 56

Vln.I

Vln.II

Vla.

Vc.

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59 59

Vln.I

Vln.II

Vla.

Vc.

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63

Vln.I

Vln.II

Vla.

Vc.

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66

Vln.I

Vln.II

Vla.

Vc.

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69 5

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the first system of a musical score, measures 69 through 72. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes. A large, diagonal watermark is overlaid across the entire system.

73

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the second system of a musical score, measures 73 through 76. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

76

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the third system of a musical score, measures 76 through 79. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

79

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This block contains the fourth system of a musical score, measures 79 through 82. It features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns. A large, diagonal watermark is overlaid across the entire system.

6 82

Vln.I

Vln.II

Vla.

Vc.

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85

Vln.I

Vln.II

Vla.

Vc.

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88

Vln.I

Vln.II

Vla.

Vc.

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91

Vln.I

Vln.II

Vla.

Vc.

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94 $\text{♩} = 90$ 7

Vln.I

Vln.II

Vla.

Vc.

98

Vln.I

Vln.II

Vla.

Vc.

102

Vln.I

Vln.II

Vla.

Vc.

106

Vln.I

Vln.II

Vla.

Vc.

rit.

2. Sarabande

8 110 $\text{♩} = 80$

Vln.I

Vln.II

Vla.

Vc.

f

114

Vln.I

Vln.II

Vla.

Vc.

mf

118

Vln.I

Vln.II

Vla.

Vc.

122

Vln.I

Vln.II

Vla.

Vc.

f

126 128 9

Vln. I
Vln. II
Vla.
Vc.

131

Vln. I
Vln. II
Vla.
Vc.

135

Vln. I
Vln. II
Vla.
Vc.

139 140

Vln. I
Vln. II
Vla.
Vc.

10 143

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 143-146. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 143-145 feature triplets in the violin parts. Measure 146 has a dynamic marking of *mf*. A large watermark is overlaid across the system.

147

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 147-150. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 147-149 feature triplets in the violin parts. Measure 150 has a dynamic marking of *f*. A large watermark is overlaid across the system.

151

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 151-154. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 151-152 feature triplets in the violin parts. Measure 153 has a dynamic marking of *f*. A large watermark is overlaid across the system.

156

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 156-159. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 156-158 feature triplets in the violin parts. Measure 159 has a dynamic marking of *mf*. A large watermark is overlaid across the system.

3. Bouree

160 $\text{♩} = 100$

161

11

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

177

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

180

12 186

Vln.I

Vln.II

Vla.

Vc.

192

193

Vln.I

Vln.II

Vla.

Vc.

mp

198

Vln.I

Vln.II

Vla.

Vc.

204

205

Vln.I

Vln.II

Vla.

Vc.

mf

210

Vln.I

Vln.II

Vla.

Vc.

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217

215

Vln.I

Vln.II

Vla.

Vc.

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217

220

Vln.I

Vln.II

Vla.

Vc.

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mp

225

226

Vln.I

Vln.II

Vla.

Vc.

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mp

14

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

rit. 2nd time

ff

f

4. Loure

250 $\text{♩} = 110$ 251 15

Vln.I *mf* *mf*

Vln.II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Vln.I

Vln.II

Vla.

Vc.

263 267

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mp*

270

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

16 276

Vln.I

Vln.II

Vla.

Vc.

282

Vln.I

Vln.II

Vla.

Vc.

288

Vln.I

Vln.II

Vla.

Vc.

291

294

Vln.I

Vln.II

Vla.

Vc.

rit. 2nd time

mf

5. Gavotte

$\text{♩} = 100$
300

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

316

Vln. I
Vln. II
Vla.
Vc.

18

320

324

Vln.I

Vln.II

Vla.

Vc.

mf

Vln.I

Vln.II

Vla.

Vc.

331

332

Vln.I

Vln.II

Vla.

Vc.

f

336

Vln.I

Vln.II

Vla.

Vc.

2.

6. Harliquinade

341 341 ♩ = 110

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

348 349

Vln.I
Vln.II
Vla.
Vc.

352

Vln.I
Vln.II
Vla.
Vc.

20

356

Vln.I

Vln.II

Vla.

Vc.

359

Vln.I

Vln.II

Vla.

Vc.

f

362

Vln.I

Vln.II

Vla.

Vc.

365

Vln.I

Vln.II

Vla.

Vc.

1.

rit.

♩ = 106

368

Vln.I

Vln.II

Vla.

Vc.

mf

mf — *f*

374

Vln.I

Vln.II

Vla.

Vc.

mf

mp

378

Vln.I

Vln.II

Vla.

Vc.

f

mf

f

382

Vln.I

Vln.II

Vla.

Vc.

f

22 385

Vln.I

Vln.II

Vla.

Vc.

388

Vln.I

Vln.II

Vla.

Vc.

392

Vln.I

Vln.II

Vla.

Vc.

mf

mf

mf

396

Vln.I

Vln.II

Vla.

Vc.

f

f

400

Vln.I

Vln.II

Vla.

Vc.

404

Vln.I

Vln.II

Vla.

Vc.

408

Vln.I

Vln.II

Vla.

Vc.

412

Vln.I

Vln.II

Vla.

Vc.

1.

2.

8. Menuet

♩ = 120

24

417

Musical score for measures 417-426. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 120. The dynamic marking is *mf*. The score includes a double bar line at the end of measure 426.

427

Musical score for measures 427-436. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking is *mp*. The score includes a double bar line at the end of measure 436.

437

Musical score for measures 437-446. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking is *mf*. The score includes a double bar line at the end of measure 446.

447

Musical score for measures 447-456. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 3/4. The dynamic marking is *f*. The score includes a double bar line at the end of measure 456.

454

Vln.I

Vln.II

Vla.

Vc.

p

p

f

p

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461

Vln.I

Vln.II

Vla.

Vc.

mf

mf

465

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468

Vln.I

Vln.II

Vla.

Vc.

f

f

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475

Vln.I

Vln.II

Vla.

Vc.

1.

2.

rit.

rit.

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9. Gigue

26

482

$\text{♩} = 110$

483

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

503

506 27

Vln.I

Vln.II

Vla.

Vc.

mf

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512

Vln.I

Vln.II

Vla.

Vc.

f

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517

Vln.I

Vln.II

Vla.

Vc.

mp

mp

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523

Vln.I

Vln.II

Vla.

Vc.

mp

mf

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28 528

Vln.I

Vln.II

Vla.

Vc.

533

Vln.I

Vln.II

Vla.

Vc.

538

Vln.I

Vln.II

Vla.

Vc.

543

Vln.I

Vln.II

Vla.

Vc.

545

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

mp

Vln.I

Vln.II

Vla.

Vc.

mp

2.

10. Canarie

30 568 $\text{♩} = 110$

Vln. I

Vln. II

Vla.

Vc.

f

575

Vln. I

Vln. II

Vla.

Vc.

582 588

Vln. I

Vln. II

Vla.

Vc.

mf

589

Vln. I

Vln. II

Vla.

Vc.

mp

596

Vln.I

Vln.II

Vla.

Vc.

f

602

Vln.I

Vln.II

Vla.

Vc.

608

Vln.I

Vln.II

Vla.

Vc.

614

Vln.I

Vln.II

Vla.

Vc.

mp

32 620

Vln.I

Vln.II

Vla.

Vc.

625

Vln.I

Vln.II

Vla.

Vc.

f

630

Vln.I

Vln.II

Vla.

Vc.

635

Vln.I

Vln.II

Vla.

Vc.

rit.