

"A Pretty Girl is Like a Melody" (for String Quartet)

Irving Berlin
Arr. - Kenneth Abeling

$\text{♩} = 40$
Slowly

Violin I
Violin II
Viola
Violoncello

mf *mf* *mf* *mf*

rit. *rit.* *mf*

A
Moderate Swing
 $\text{♩} = 68$

Vln. I
Vln. II
Vla.
Vc.

Moderate Swing *Moderate Swing* *Moderate Swing* *Moderate Swing*

mp

Vln. I
Vln. II
Vla.
Vc.

mf *mf*

Vln. I
Vln. II
Vla.
Vc.

mp *mp*

17

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and quarter notes with various articulations. A large, diagonal watermark is overlaid across the system.

21

B

Vln.I

Vln.II

Vla.

Vc.

mf

mp

mf

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Detailed description: This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps and the time signature is 3/4. Measure 21 is marked with a box containing the letter 'B'. Dynamic markings include *mf* and *mp*. A triplet of eighth notes is present in measure 23. A large, diagonal watermark is overlaid across the system.

25

Vln.I

Vln.II

Vla.

Vc.

mp

mp

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Detailed description: This system contains measures 25 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps and the time signature is 3/4. Dynamic markings include *mp*. A triplet of eighth notes is present in measure 26. A large, diagonal watermark is overlaid across the system.

29

Vln.I

Vln.II

Vla.

Vc.

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Detailed description: This system contains measures 29 through 32. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps and the time signature is 3/4. The music continues with eighth and quarter notes. A large, diagonal watermark is overlaid across the system.

33

Vln.I

Vln.II

Vla.

Vc.

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33-36: Musical score for measures 33-36. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in G major and 3/4 time. Measure 33 starts with a *mf* dynamic. A rehearsal mark 'C' is placed above measure 34. The score includes various note values and rests.

37

Vln.I

Vln.II

Vla.

Vc.

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37-40: Musical score for measures 37-40. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in G major and 3/4 time. Measure 37 starts with a *mp* dynamic. A rehearsal mark 'C' is placed above measure 37. The score includes various note values and rests.

41

Vln.I

Vln.II

Vla.

Vc.

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41-44: Musical score for measures 41-44. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in G major and 3/4 time. Measure 41 starts with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it in measure 43. The score includes various note values and rests.

45

Vln.I

Vln.II

Vla.

Vc.

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45-48: Musical score for measures 45-48. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music is in G major and 3/4 time. The score includes various note values and rests.

49

Vln.I

Vln.II

Vla.

Vc.

Solo

D

53

Vln.I

Vln.II

Vla.

Vc.

mp

mf

57

Vln.I

Vln.II

Vla.

Vc.

mf

61

Vln.I

Vln.II

Vla.

Vc.

mp

mf

65

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 65-68. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 65 features a triplet of eighth notes in the Violin I part. Dynamic markings include *mp* and *mf*. A rehearsal mark **E** is located at the beginning of measure 69.

69

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 69-72. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 69 features a triplet of eighth notes in the Violin I part. Dynamic markings include *mp* and *mf*. A rehearsal mark **E** is located at the beginning of measure 69.

73

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 73-76. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 73 features a triplet of eighth notes in the Violin I part. Dynamic markings include *f* and *mf*.

77

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 77-80. The system includes staves for Violin I, Violin II, Viola, and Cello. Measure 77 features a triplet of eighth notes in the Violin I part. Dynamic markings include *f* and *mf*.

81

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 81-84. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line in the violins and a supporting bass line in the viola and cello. Dynamics include *mf* and *f*. There are some markings like (h) and accents.

85

F

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 85-88. A section marker **F** is present at the beginning. The instruments and key signature remain the same. The music continues with similar melodic and harmonic textures. Dynamics include *f*.

89

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 89-92. The instruments and key signature remain the same. The music continues with similar melodic and harmonic textures. Dynamics include *mf*, *f*, and *ff*.

93

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 93-96. The instruments and key signature remain the same. The music continues with similar melodic and harmonic textures. Dynamics include *f*. There is a marking '3' above a note in measure 93.

97

Vln.I

Vln.II

Vla.

Vc.

101 *Suddenly Slower and Straight*

Vln.I

Vln.II

Vla.

Vc.

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