

"Always"

Words & Music by Irving Berlin
Arrangement for String Quartet by Kenneth Abeling

$\text{♩} = 120$

Violin I
Violin II
Viola
Violoncello

Measures 1-8 of the score. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* for Violin I and II, and *f* for Viola and Violoncello. A large diagonal watermark is overlaid across the page.

Vln. I
Vln. II
Vla.
Vc.

9 **A**

Measures 9-17 of the score, starting with section marker **A**. The dynamics are marked as *mf* for Violin I and II, and *f* for Viola and Violoncello. A large diagonal watermark is overlaid across the page.

Vln. I
Vln. II
Vla.
Vc.

18 **B**

Measures 18-26 of the score, starting with section marker **B**. The dynamics are marked as *mp* for Violin I and II, and *mp* for Viola and Violoncello. A large diagonal watermark is overlaid across the page.

Vln. I
Vln. II
Vla.
Vc.

27 **C**

Measures 27-35 of the score, starting with section marker **C**. The dynamics are marked as *mf* for Violin I and II, and *mf* for Viola and Violoncello. A large diagonal watermark is overlaid across the page.

Vln.I
Vln.II
Vla.
Vc.

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f *mf* *f*

D



Vln.I
Vln.II
Vla.
Vc.

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f



Vln.I
Vln.II
Vla.
Vc.

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f



Vln.I
Vln.II
Vla.
Vc.

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mf *mf* *f*

E

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

Vln.I

Vln.II

Vla.

Vc.

♩ = 100

I

Vln.I

Vln.II

Vla.

Vc.

♩ = 80