

Dixieland Medley

(for String Quartet)

"That's a Plenty" - Pollard & Gilbert
"After You've Gone" - Creamer & Layton
"Alexander's Ragtime Band" - Berlin
"Margie" - Conrad & Robinson
"At the Jazz Band Ball" - Edwards, LaRocca, Sparbaro, Shields
Arrangement - Ken Abeling

♩=108

(Solo) "That's a Plenty"

Violin I
Violin II
Viola
Violoncello

Vln. I
Vln. II
Vla.
Vc.

A (Solo continued)

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

26

Vln. I

Vln. II

Vla.

Vc.

32

B "After You've Gone"

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

55

Vln.I *mp* *f* *pizz.*

Vln.II *mp* *f* *pizz.*

Vla. *mp*

Vc. *mp*

63

Vln.I *arco.* *mp* *mf*

Vln.II *arco.* *mp* *mf*

Vla. *arco.* *mp* *mf*

Vc. *mp*

70

C "Alexander's Ragtime Band"

Vln.I *mp* *f*

Vln.II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

76

Vln.I *f* *mp*

Vln.II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

82

Vln.I *mf* *f*

Vln.II

Vla. *mf* *ff*

Vc.

88

Vln.I *mf* *ff*

Vln.II

Vla. *ff*

Vc.

94

Vln.I *f*

Vln.II

Vla. *gliss.*

Vc.

100

D "Margie"

Vln.I *mf* *mp*

Vln.II *(Solo) mf* *mp*

Vla. *ff*

Vc. *mf* *mf*

107

Vln.I

Vln.II

Vla.

Vc.

115

(Soli)

Vln.I

Vln.II

Vla.

Vc.

123

3

Vln.I

Vln.II

Vla.

Vc.

130

(Soli)

(Soli)

E "At The Jazz Band Ball"

Vln.I

Vln.II

Vla.

Vc.

137

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 137-142. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 137 has a dynamic marking of *mf*. Measure 142 has a dynamic marking of *mf*. There are double bar lines at the beginning and end of the system.

143

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 143-148. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 143 has a dynamic marking of *f*. Measure 148 has a dynamic marking of *mf*. There are double bar lines at the beginning and end of the system.

149

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 149-153. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 149 has a dynamic marking of *f (Lead)*. Measure 150 has a dynamic marking of *ff*. Measure 153 has a dynamic marking of *mf*. There are double bar lines at the beginning and end of the system.

154

Vln.I

Vln.II

Vla.

Vc.

Musical score for measures 154-159. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#). Measure 154 has a dynamic marking of *mf*. Measure 159 has a dynamic marking of *mf*. There are double bar lines at the beginning and end of the system.

159

Vln.I

Vln.II

Vla.

Vc.

164

Vln.I

Vln.II

Vla.

Vc.

(Solo)

169

Vln.I

Vln.II

Vla.

Vc.

(Soli)

173

Vln.I

Vln.II

Vla.

Vc.

(Tutti)

pizz.