

# "St. Louis Blues"

(for String Quartet)

$\text{♩} = 120$

**A "Swing"**

Violin I  
Violin II  
Viola  
Violoncello

5 Solo  
9 **B**  
13

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17

Vln. I

Vln. II

Vla.

Vc.

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21

C

Vln. I

Vln. II

Vla.

Vc.

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f

25

Vln. I

Vln. II

Vla.

Vc.

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29

Vln. I

Vln. II

Vla.

Vc.

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"Tango"

f

mf



**E**

49

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

*f* *Lead*

*mf*

*ff*

*mf*

**F**

61

Vln. I

Vln. II

Vla.

Vc.

65 5

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

73 **G**

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

*ff* 3

*F7 Solo fill*

85

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f Lead*

89

**H**

Vln. I

Vln. II

Vla.

Vc.

*f* 3 3 3 3

93

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3

97

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 97-100. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the violins and a supporting bass line in the viola and cello. A dynamic marking of *ff* (fortissimo) is present at the end of measure 100.

101

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 101-104. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the violins and a supporting bass line in the viola and cello. There are triplet markings (3) in measures 102 and 103. A dynamic marking of *ff* (fortissimo) is present at the end of measure 104.

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