

"Don't Get Around Much Anymore"

Words and Music by Duke Ellington and Bob Russell
Arrangement for String Quartet by Kenneth Abeling

The musical score is arranged for a string quartet with four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-6) features a 'Lead' section for the Viola and Violoncello. The second system (measures 7-11) continues the string accompaniment. The third system (measures 12-16) includes a 'Lead' section for the Violin I and Violoncello. A section labeled 'B' begins at measure 17. Dynamics include *f*, *ff*, and *mf*. The score is heavily watermarked with the text 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY'.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Lead

Vln.I
Vln.II
Vla.
Vc.

Lead

Solo Break

D⁶ F⁷ Em⁷ A⁷

C *Solo*

Vln.I
Vln.II
Vla.
Vc.

Solo

D^{maj7} Em⁷ E^{#o7} F^{#m7} D⁷ C^{#7} C⁷ E⁷

42 A⁷ D⁶ Em⁷

Vln. I

Vln. II

Vla.

Vc.

mf Solo *mp* *mf*

Em⁷ A⁷ Em⁷ E^{#07} F^{#m7}

47

Vln. I

Vln. II

Vla.

Vc.

C^{#7} C⁷ B⁷ E⁷ A⁷ D⁶

D

52

Vln. I

Vln. II

Vla.

Vc.

Am⁷ *p* *mf* *p* *ff*

Solo *ff* *3* *8va* *buysa optional* G^{#07} D^{maj7}

57

Vln. I

Vln. II

Vla.

Vc.

G⁶ G^{#m7} F^{#m7} F⁰⁷ A⁷

mp *mf* *ff* *3* *mf*

Solo *mf* *mp* *mf* E^{#07}

Vln.I

Vln.II

Vla.

Vc.



Vln.I

Vln.II

Vla.

Vc.

Lead

f

mf

3



Vln.I

Vln.II

Vla.

Vc.

3



E

Vln.I

Vln.II

Vla.

Vc.

f

ff

f

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.