

# Sing-along Medley #3

(for String Quartet)

Jack Yellen & Milton Ager

Arr. Kenneth Abeling

## 1. "Ain't She Sweet"

Optional Repeat

Lead

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, and Violoncello. The second system includes Violin I, Violin II, Viola, and Violoncello. The third system includes Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a tempo of quarter note = 82. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. There are repeat signs at the beginning and end of the first system. The score is heavily watermarked with the text "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

20

B

Vln.I

Vln.II

Vla.

Vc.

*f*

Vln.I

Vln.II

Vla.

Vc.

*mf*

Lead

*mf*

Vln.I

Vln.II

Vla.

Vc.

*f*

Optional Repeat

Play to end song

# 2. "The Best Things in Life Are Free"

Lyrics De Sylva & Brown  
Music Ray Henderson  
Arr. Kenneth Abeling

Play to continue medley

♩=90  
Start



39 [3.]

Vln.I *f* *f* *mf* *Lead*

Vln.II *f* *f* *mf* *f*

Vla. *f* *f* *mf*

Vc. *f* *f* *f* *mf*

46 *Optional Repeat*

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mf*

53

Vln.I *mp*

Vln.II *mp*

Vla. *mp* *Lead*

Vc. *f*

D

60

Lead

Vln.I *f*

Vln.II *mp*

Vla. *f*

Vc. *mf*

67

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

73

1. Optional Repeat

2. Play to end solo

Vln.I *mf* *Lead*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

# 3. "Me and My Shadow"

Jolson & Dreyfus  
Arr. Kenneth Abeling  
Optional Repeat

rit. E Start

80 <sup>3.</sup> Play to continue medley =86

Vln.I *f* *mf*

Vln.II *mf*

Vla. *f*

Vc. *f* *mf*

87

Vln.I *f* *mf*

Vln.II *f* *mf*

Vla. *f*

Vc. *f* *mf*

93 *pizz* *mf* *pizz* *mf* *pizz* *mf* *f*

6 101 *arco* **F**

Vln.I *ff* *arco*

Vln.II *ff* *arco*

Vla. *f* *arco* *mf*

Vc. *f*

Vln.I *ff*

Vln.II *ff* *Lead V*

Vla. *ff*

Vc. *ff*

114 *Optional Repeat* *2. Play to end song*

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc. *mf*

# 4. "Side By Side"

Harry Wood  
Arr. Kenneth Abeling

120  $\text{♩} = 74$   $\text{3} \cdot \text{Play to continue medley}$  **Start**

Vln.I *f* *Lead*

Vln.II *f*

Vla. *f*

Vc. *ff*

126 *Optional Repeat* *mp*

Vln.I *mp*

Vln.II *mp*

Vla. *mp*

Vc. *mf*

133 *mf* *mp*

Vln.I *mf* *mp*

Vln.II *mf* *mp*

Vla. *mf* *mp*

Vc. *f*

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139

H

Vln.I *f*

Vln.II *mf*

Vla. *mf*

Vc. *f*

146

Vln.I *f*

Vln.II *mf*

Vla. *f*

Vc.

153

1. Optional Repeat

2. Play to end song

Vln.I

Vln.II

Vla.

Vc.

Lead



# 5. "Five Foot Two Eyes of Blue"

Lyrics Sam Lewis, Joe Young  
Music Ray Henderson  
Arr. Kenneth Abeling

160 *3. Play to continue medley* *Start*  $\text{♩} = 90$

Vln.I *ff*

Vln.II *ff*

Vla. *ff*

Vc. *ff* *ff*

166 *Optional Repeat*

Vln.I *mf* *mf* *Lead*

Vln.II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

171

Vln.I *mf* *mf*

Vln.II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf* *ff*

*Dead*

The image shows a musical score for the piece "Five Foot Two Eyes of Blue". It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello). The score is divided into three systems. The first system starts at measure 160 and includes a tempo marking of quarter note = 90. The second system starts at measure 166 and includes an "Optional Repeat" section. The third system starts at measure 171. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). A watermark is overlaid diagonally across the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

176

Vln.I

Vln.II

Vla.

Vc.

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Vln.I

Vln.II

Vla.

Vc.

J

mf

f

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Vln.I

Vln.II

Vla.

Vc.

186

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191

Vln.I

Vln.II

Vla.

Vc.

*ff*

196

Vln.I

Vln.II

Vla.

Vc.

*ff*

1.

201

Vln.I

Vln.II

Vla.

Vc.

*ff*